

# Guust 20

## FLATER VEERT HELEMAAL OP

door Franquin



DUPUIS



Guust  
20

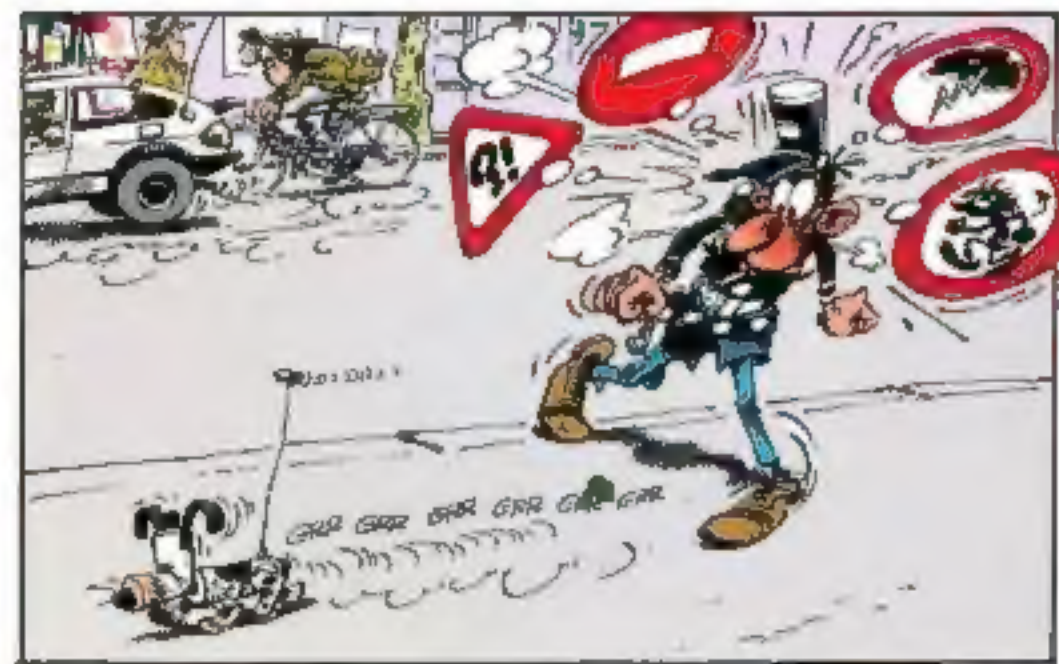
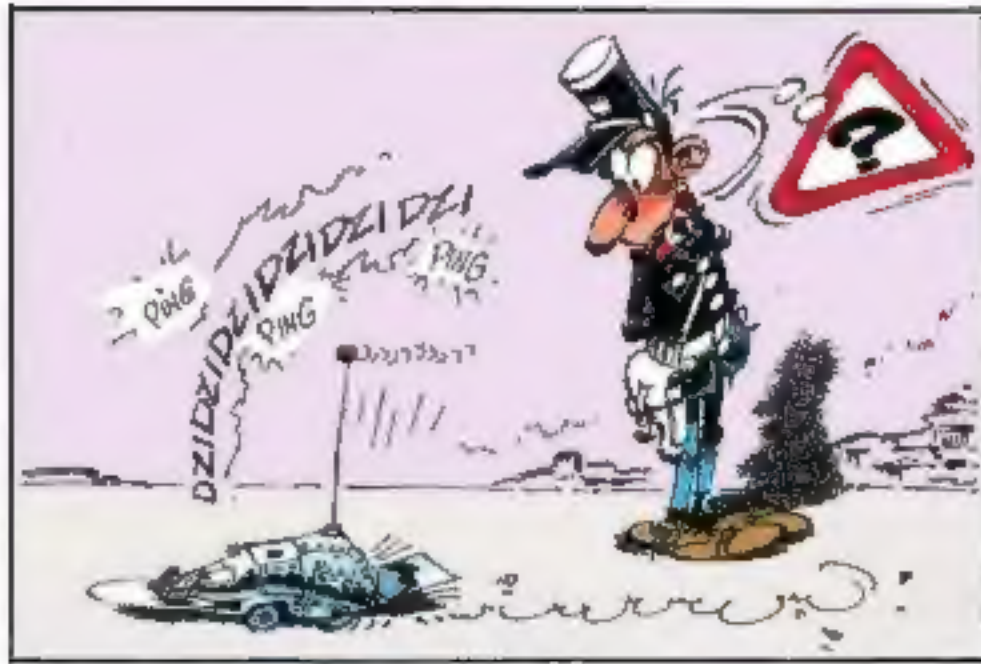
# FLATER VEERT HELEMAAL OP

*door Franquin*



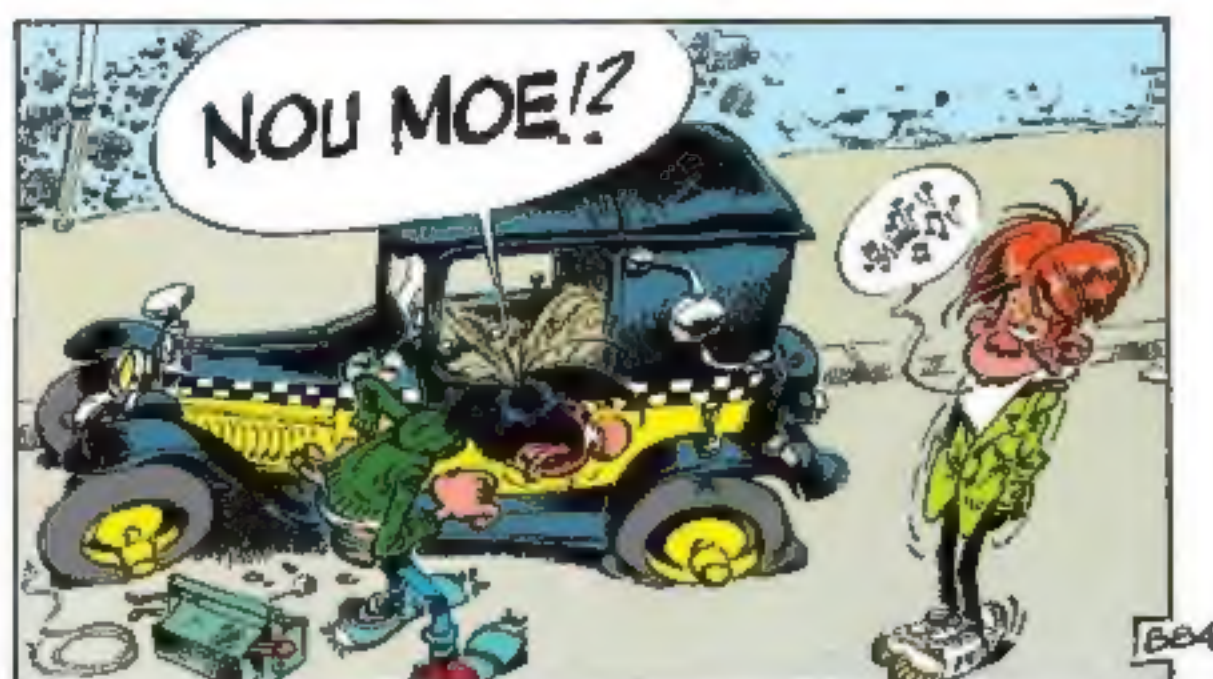
DUPUIS



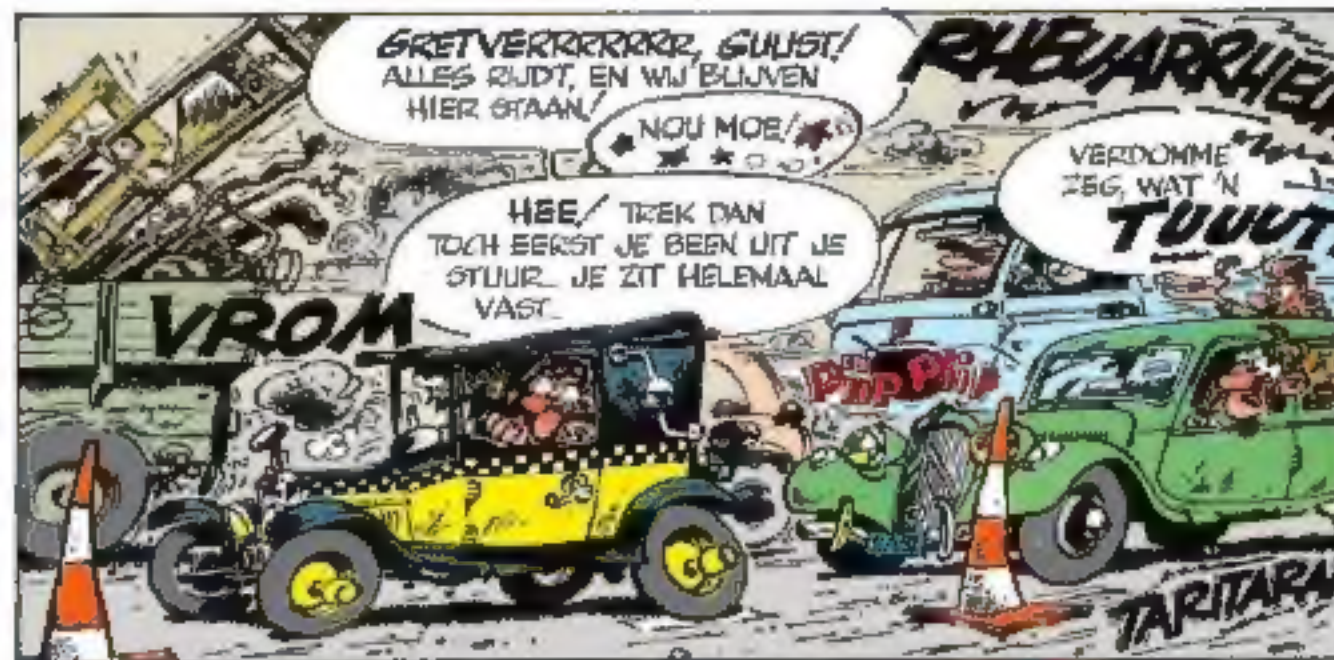


883

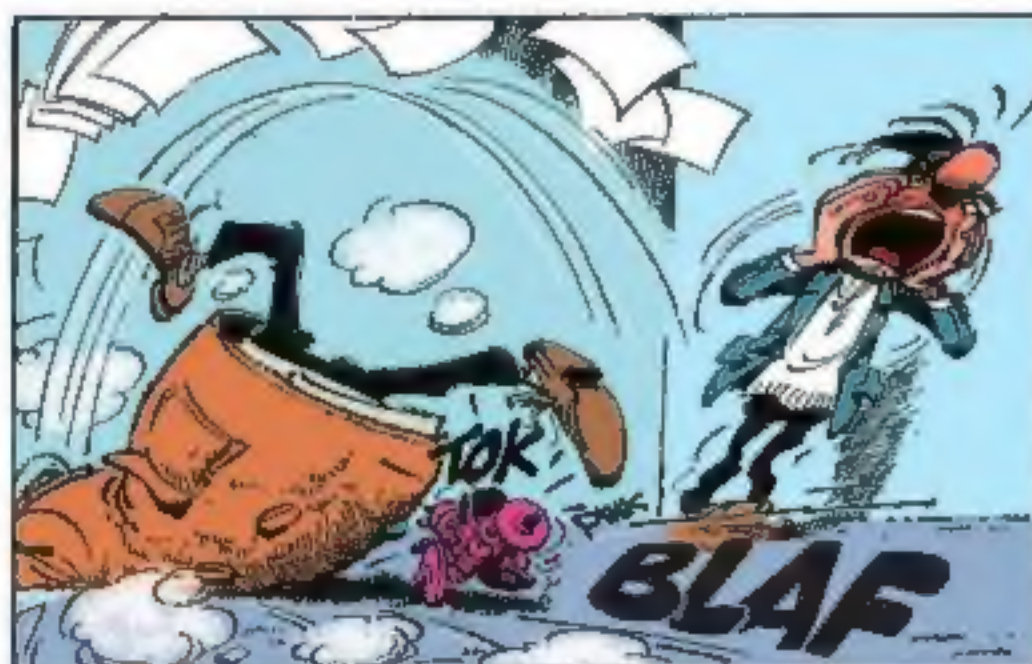




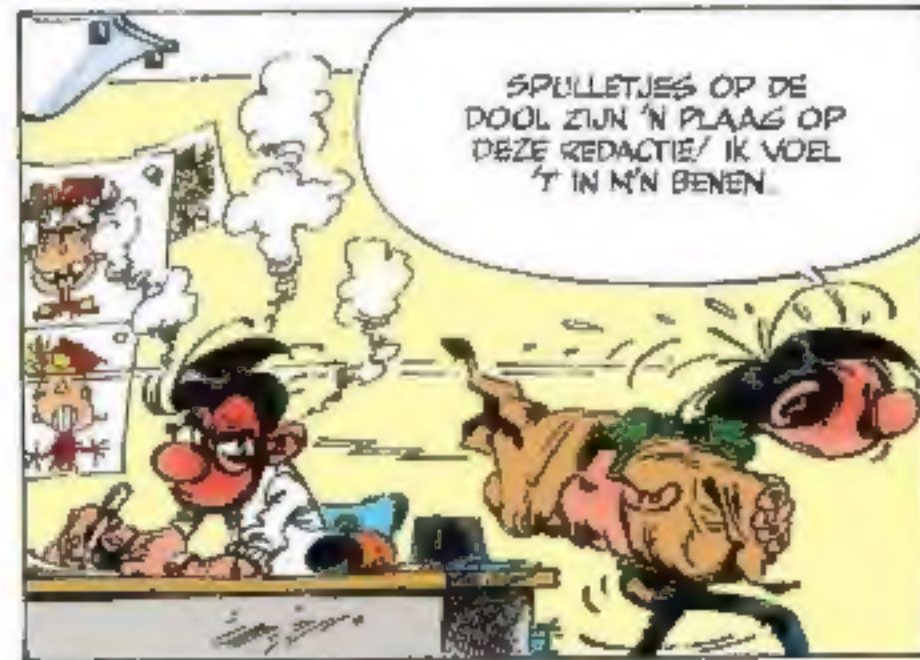






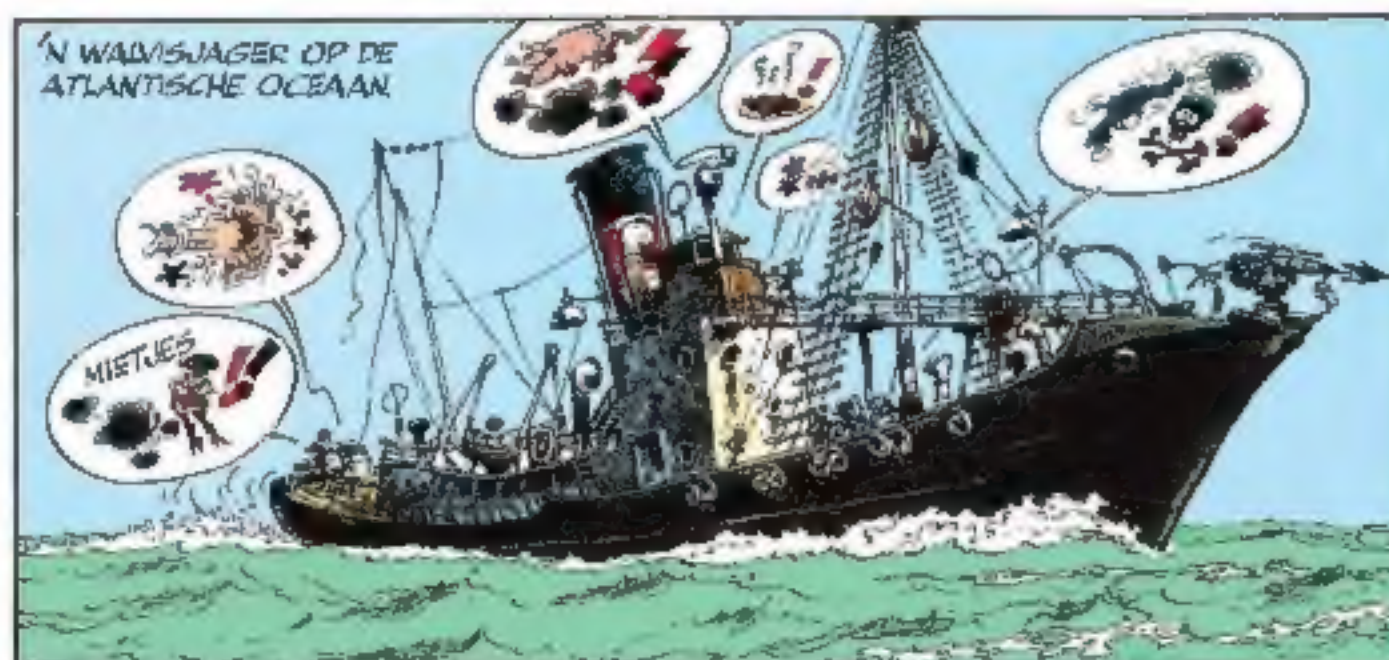
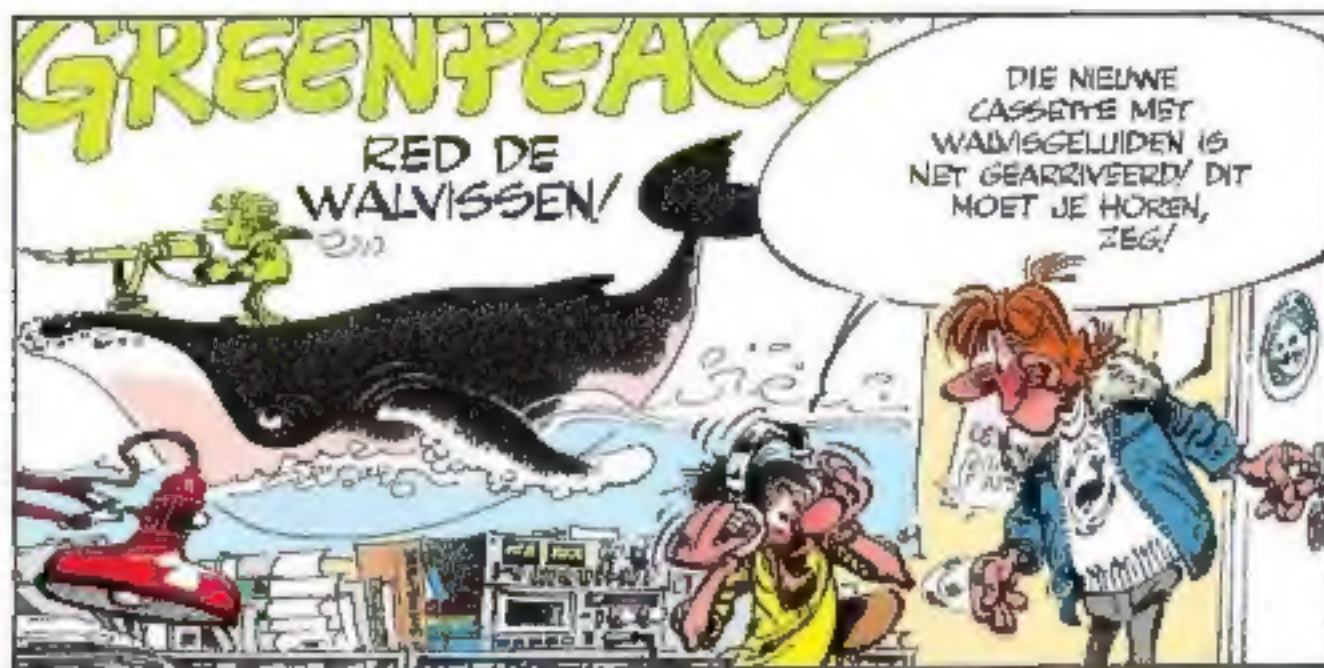






Frederique



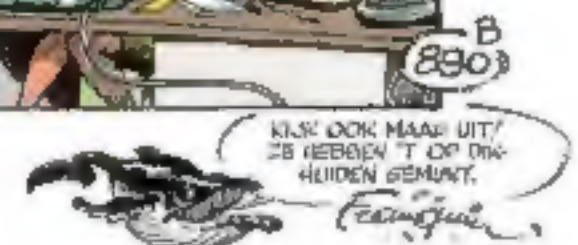
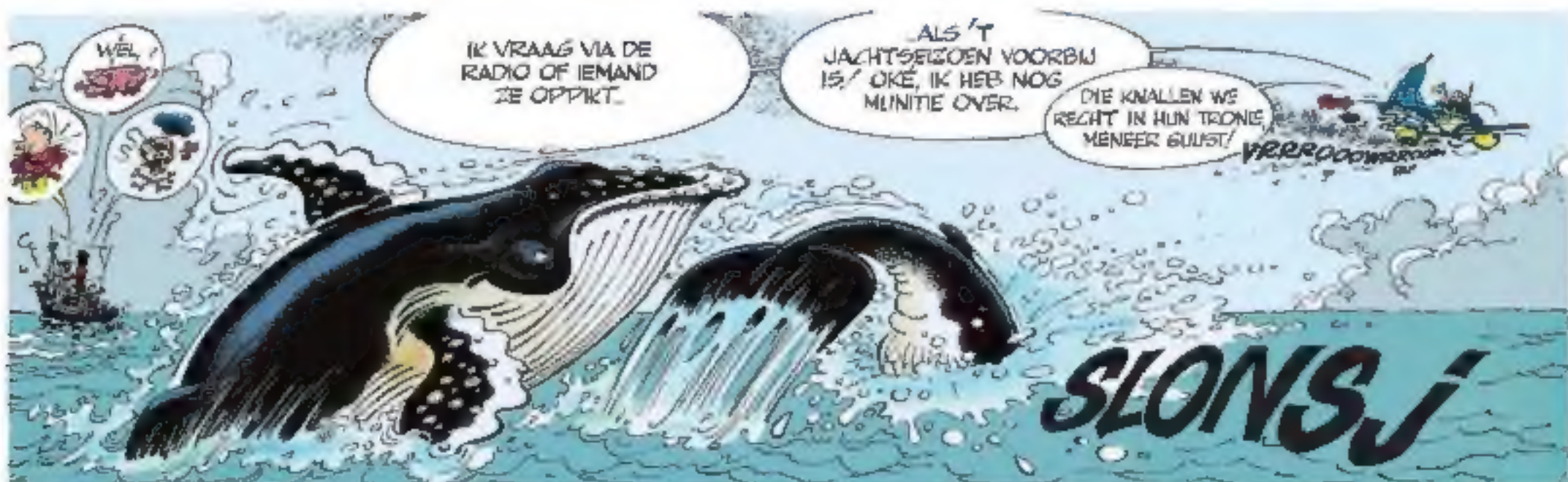


Tranquil

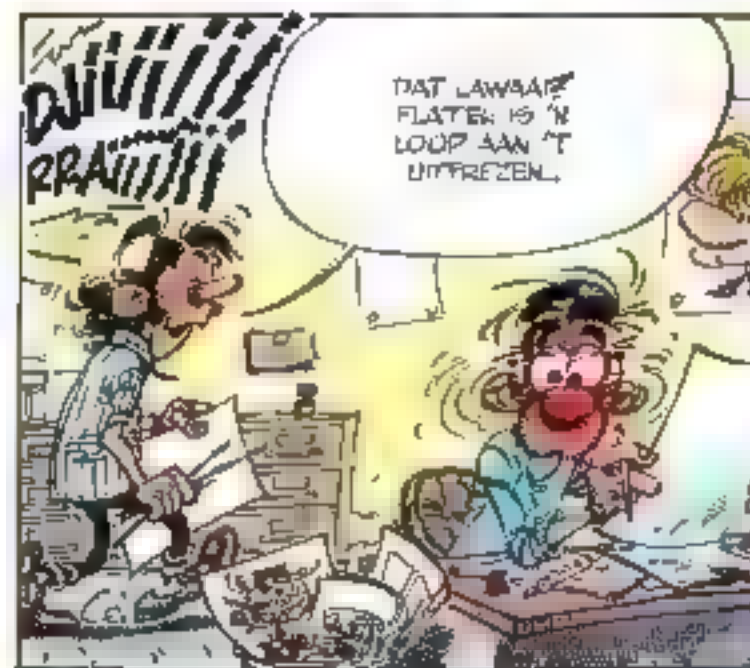
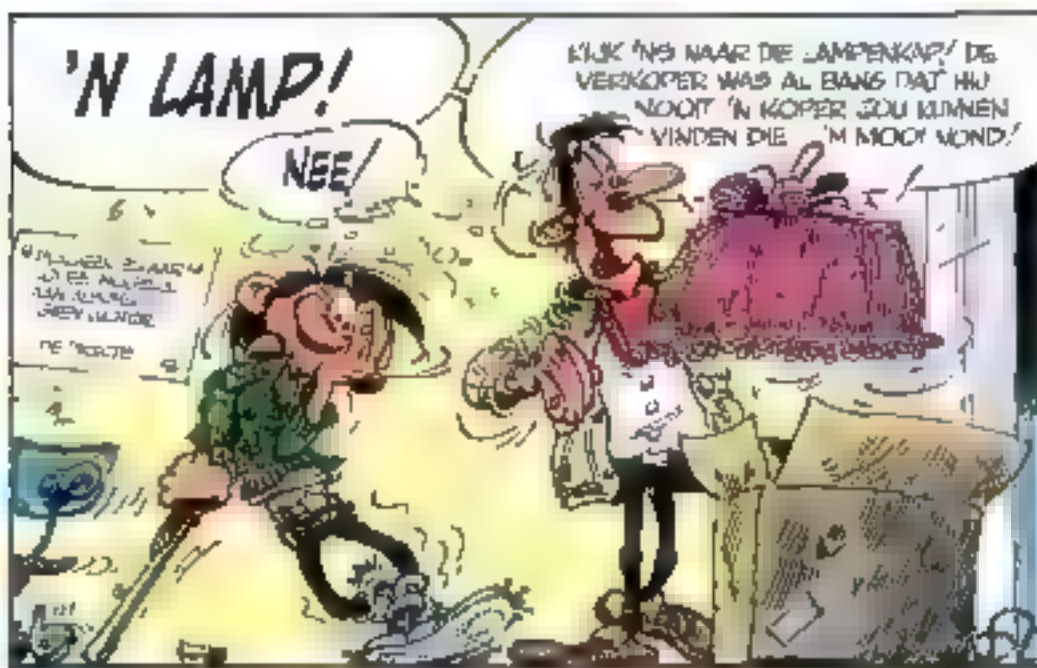














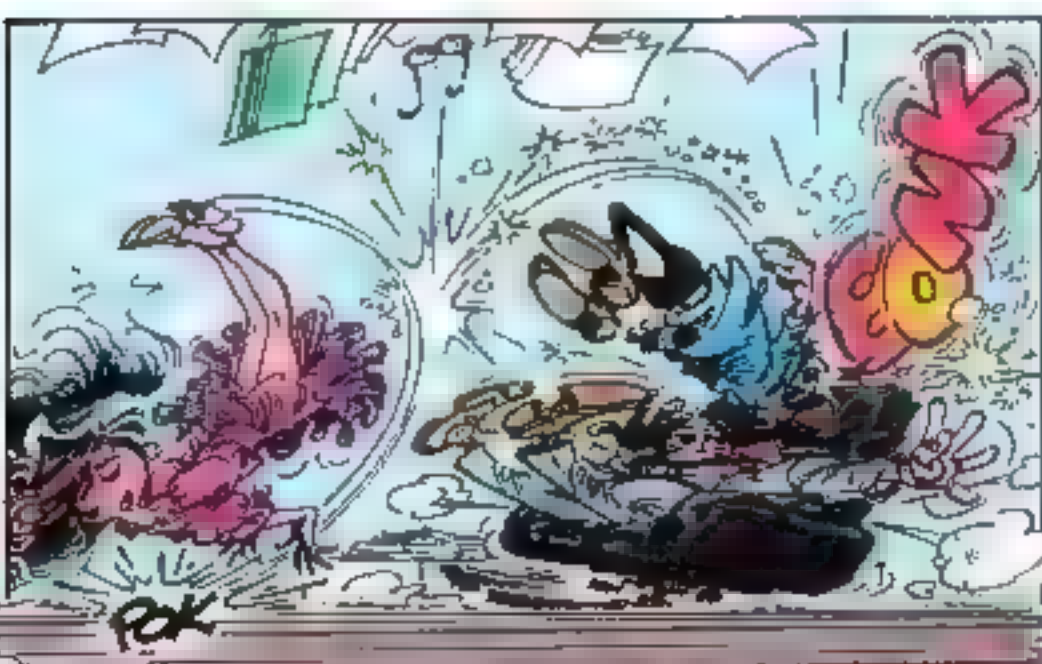
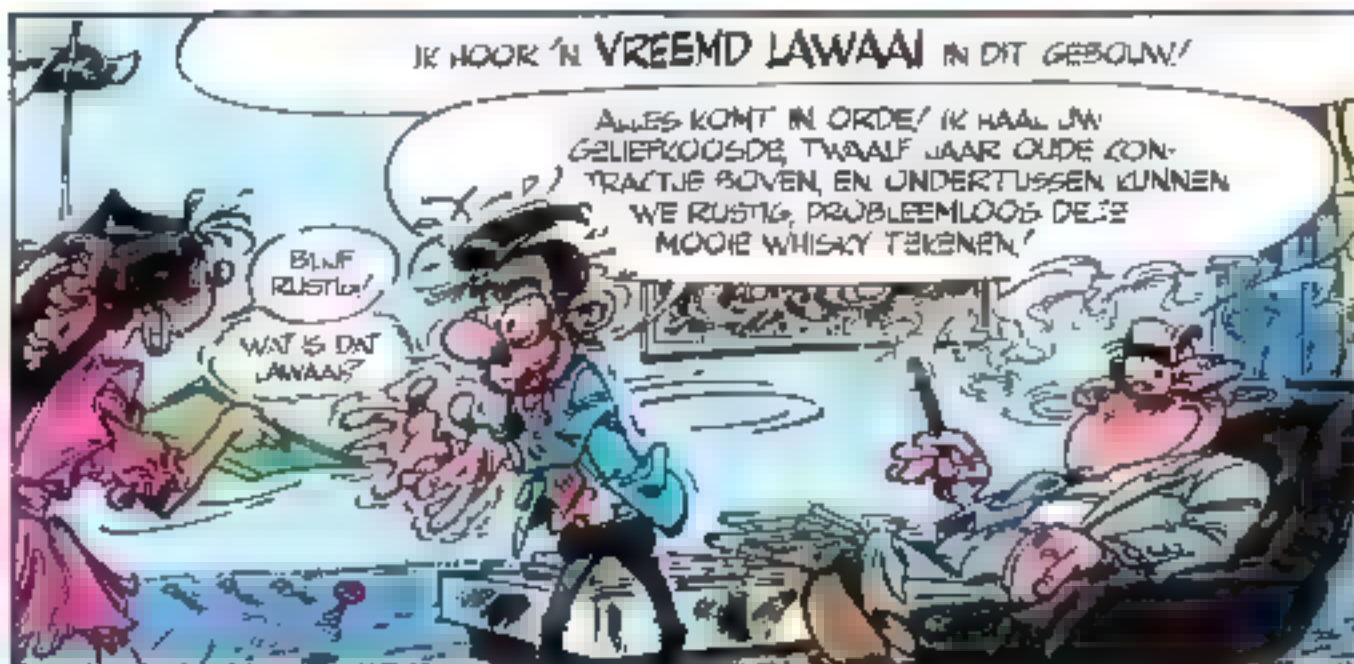
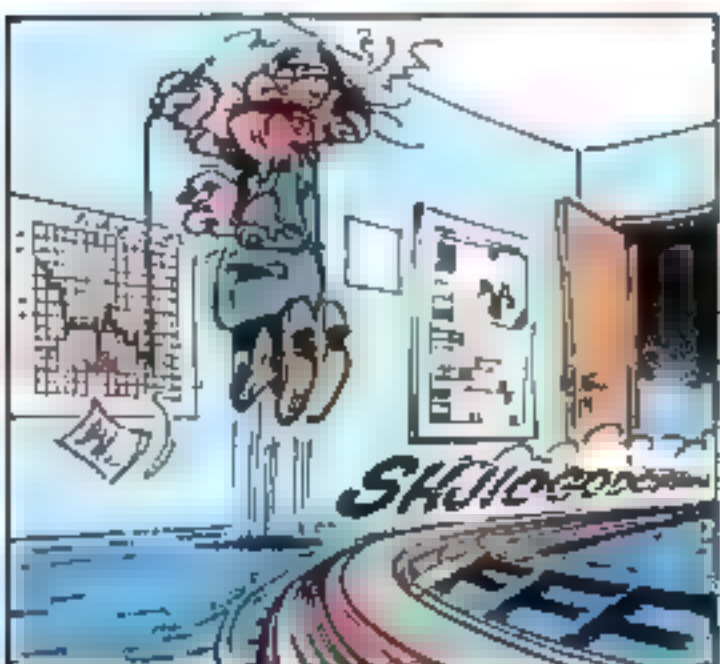
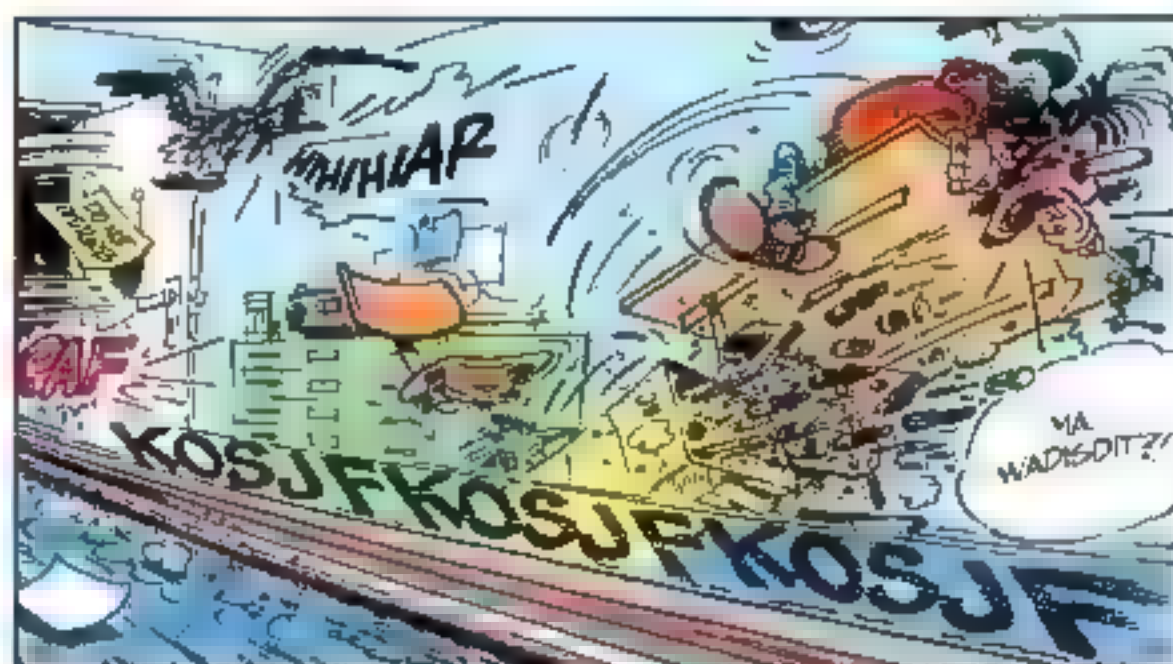
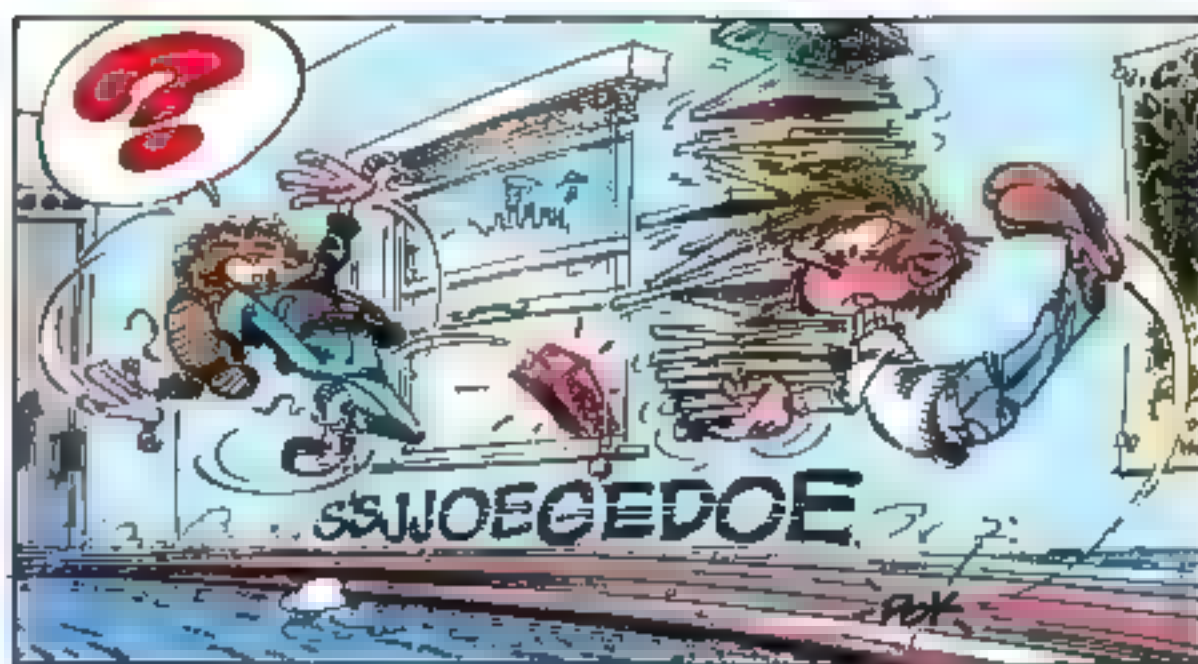
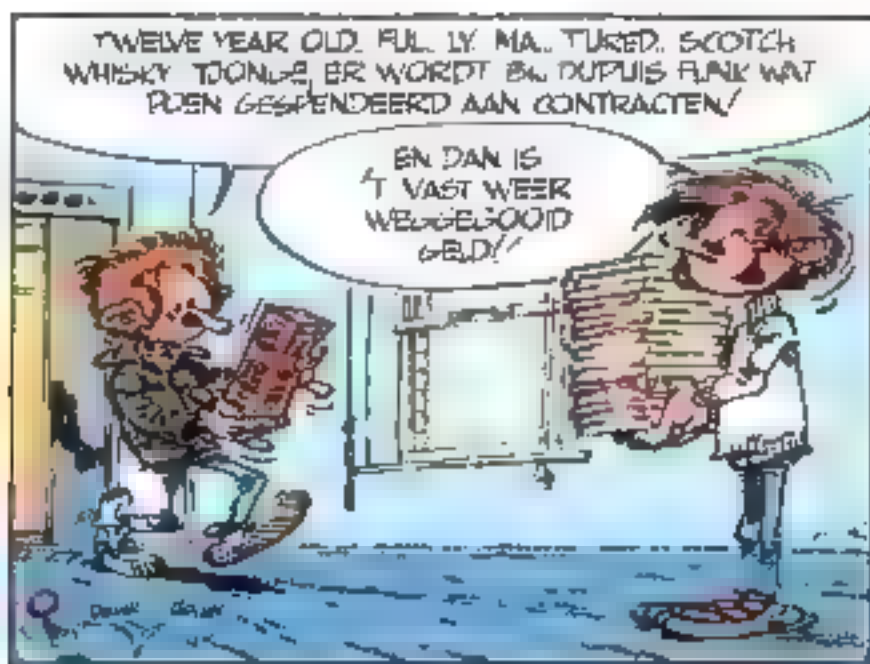






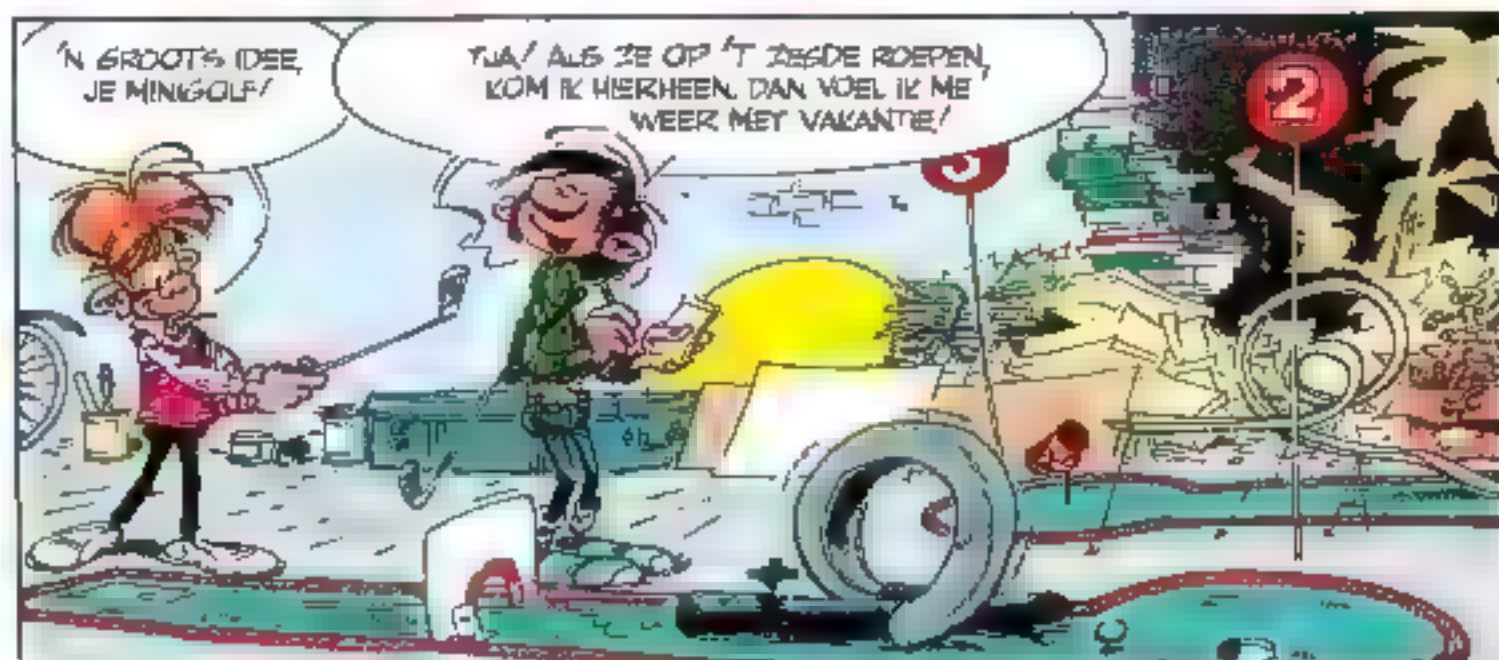
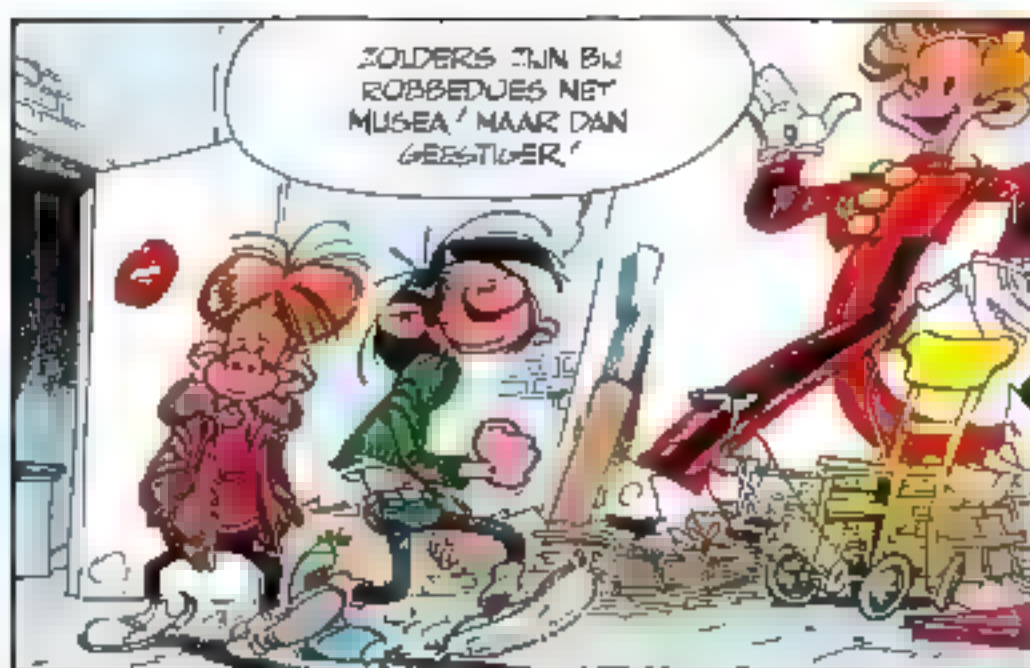
BOE  
Kemp





TGV: TRAIN À GRANDE VITESSE, HOOGSNELHEIDSTREIN (HST)





895  
François







HEE, MAAK  
DAN OPEN! IK  
HEB HEEL WAT  
TE DOEN,  
HOOR!

REDACTIE  
ROBBEDOES



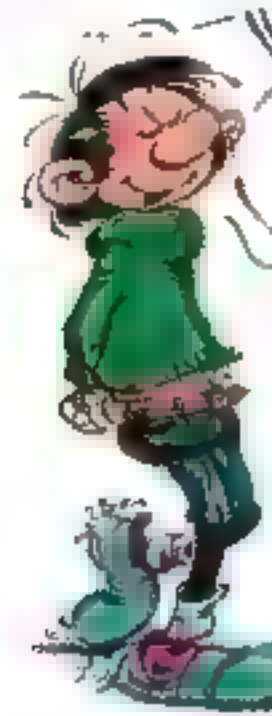




In 1989 maakt Franquin deze extra illustraties voor het album 'Gaston Lagaffe rempile et désopile', een album buiten reeks waarin gags zijn gebundeld die Franquin in 1974 tekende voor Philips-batterijen. Deze gags verschijnen in deel 17 van de huidige uitgave.



GEK, WAT JE  
MET EEN BATTERIJ  
EN WAT TALENT  
KUNT DOEN.



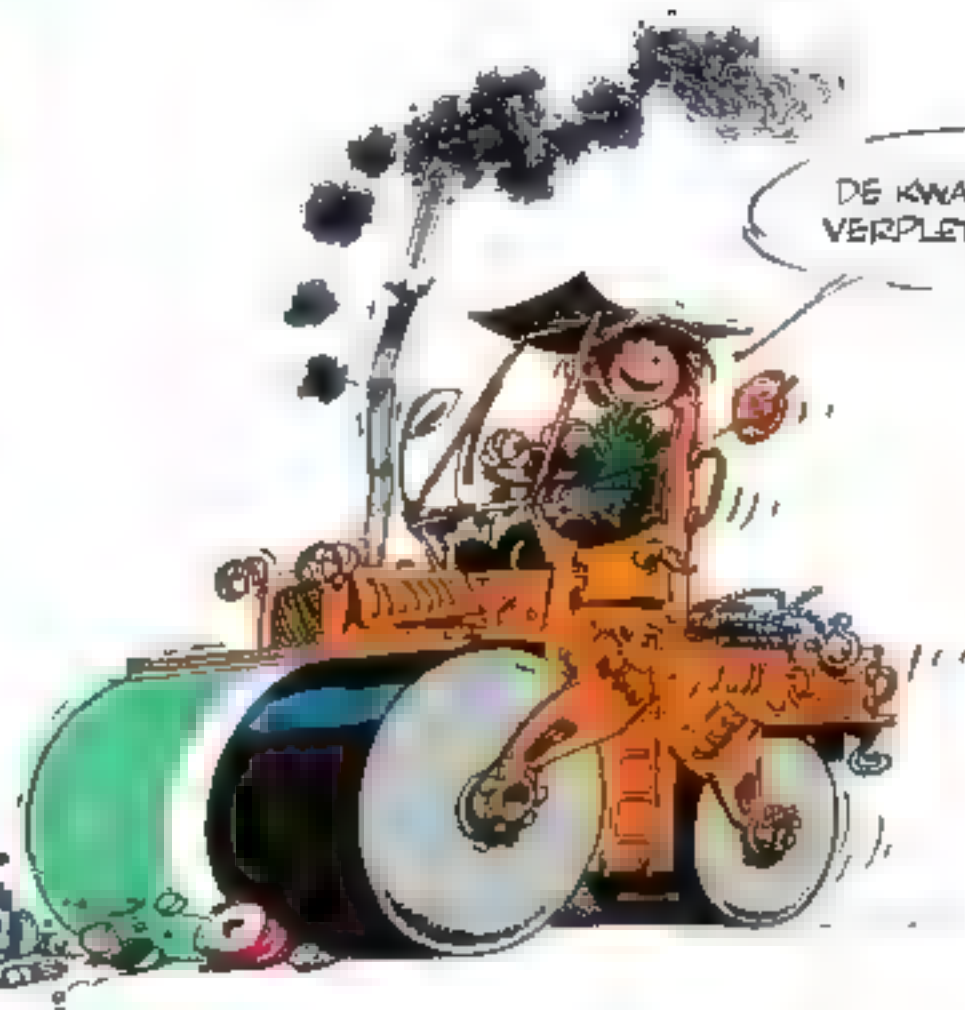
ZELFS HET GELUID  
IS HEEL HERKENBAAR.  
WORDT ME VERTELD



OOOH/  
PRACHTIG,  
MENEER GROOT!  
EN ZE ZIJN ZO  
VERS!



HAHA/ ZO'N  
BOEKET LAADT JE  
WEER HELEMAAL  
OP, HÉZ!



DE KWALITEIT IS  
VERPLETTEREND!

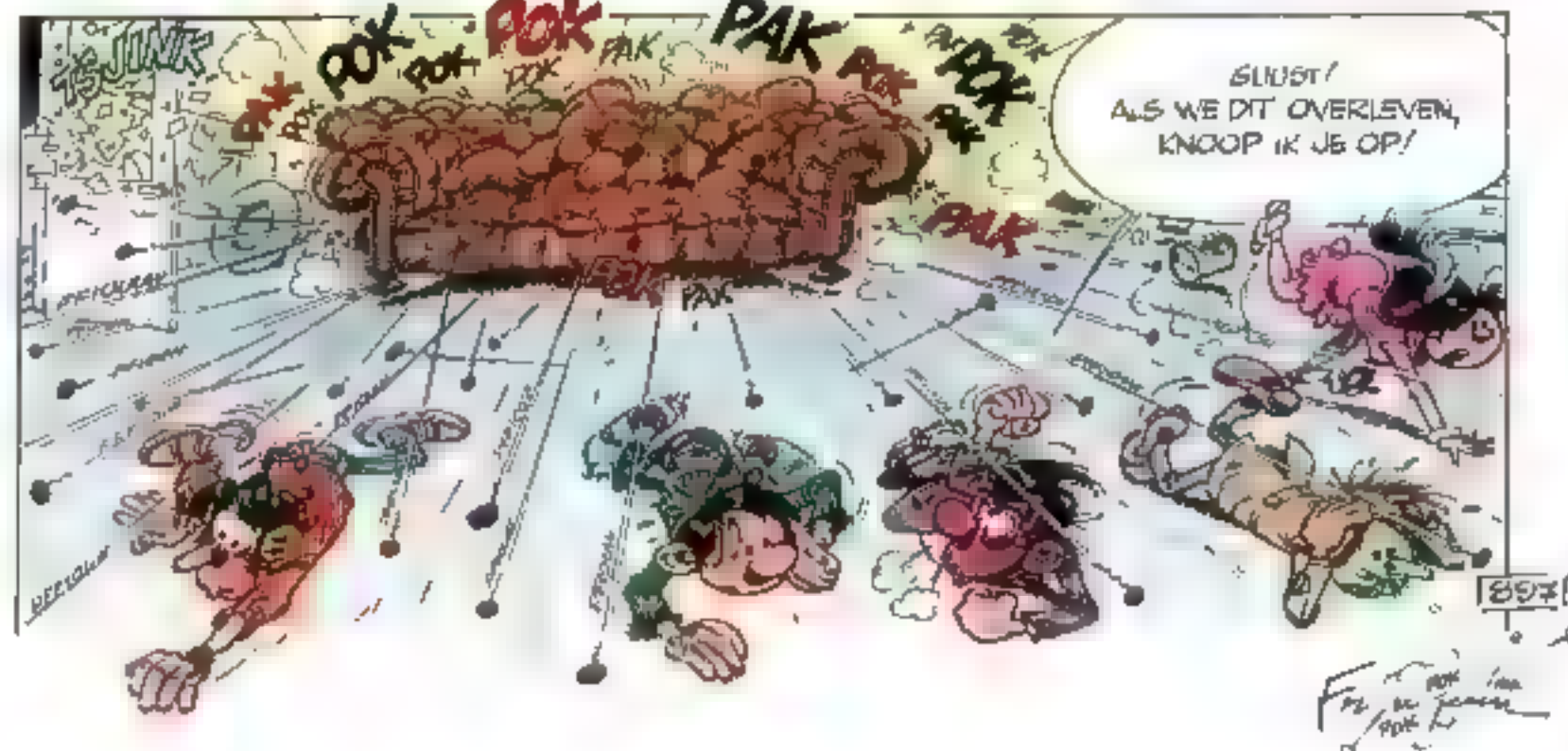
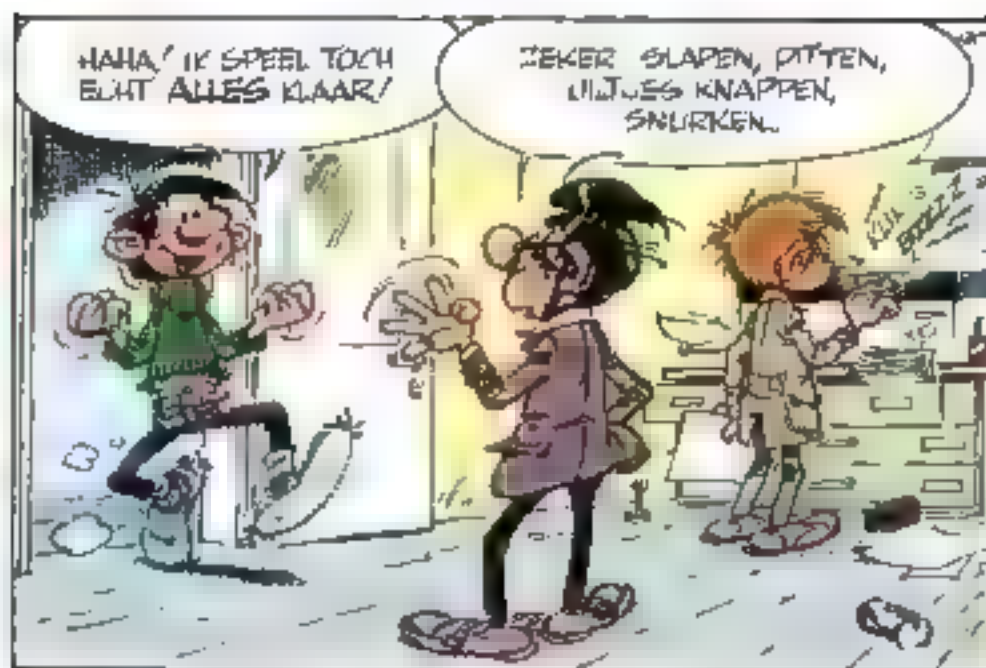








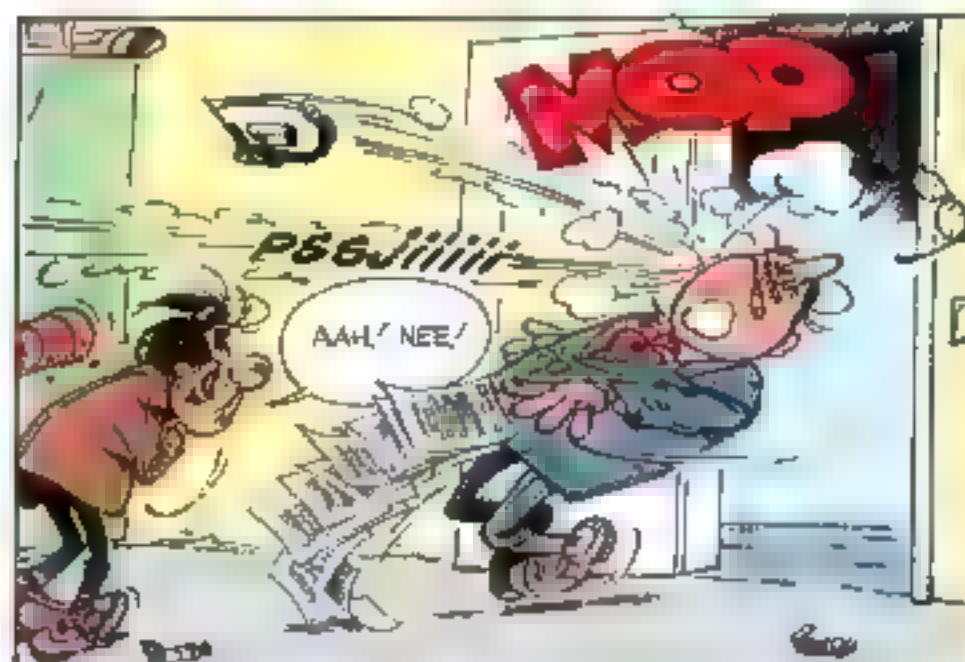
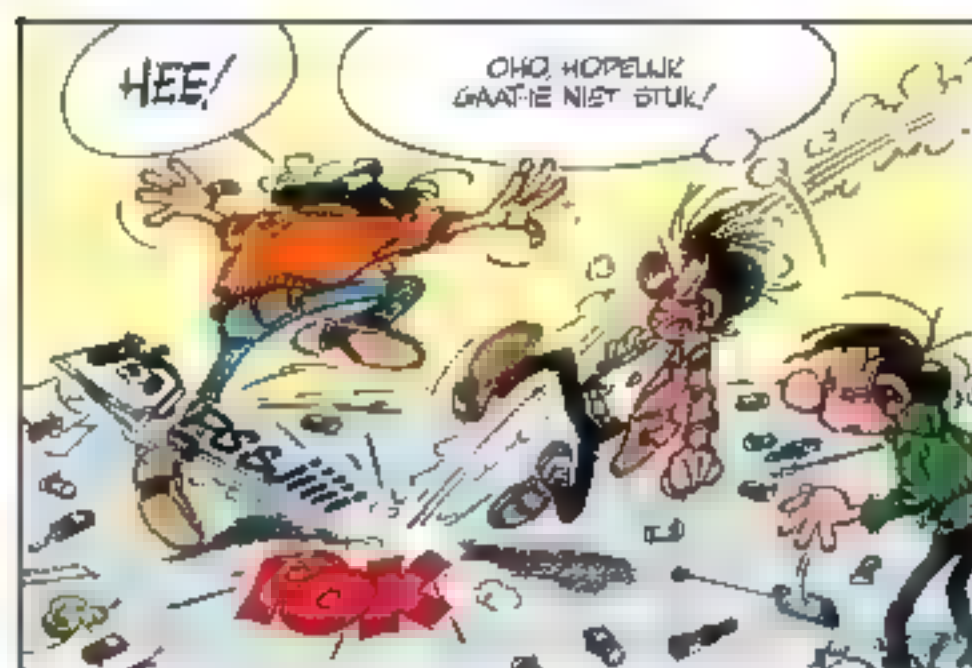
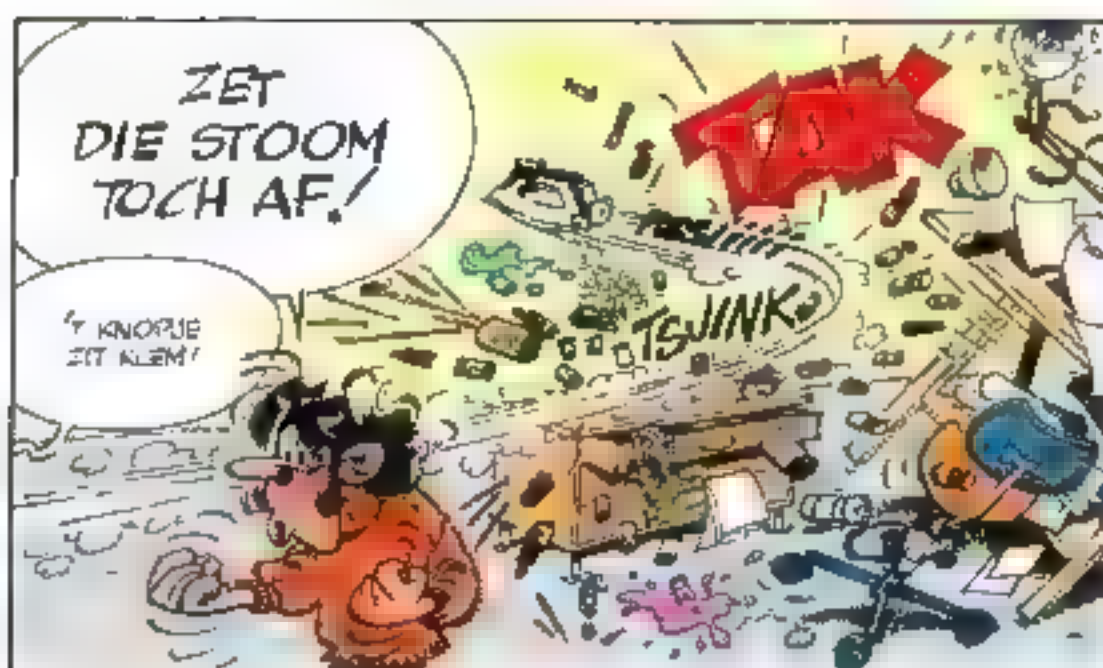




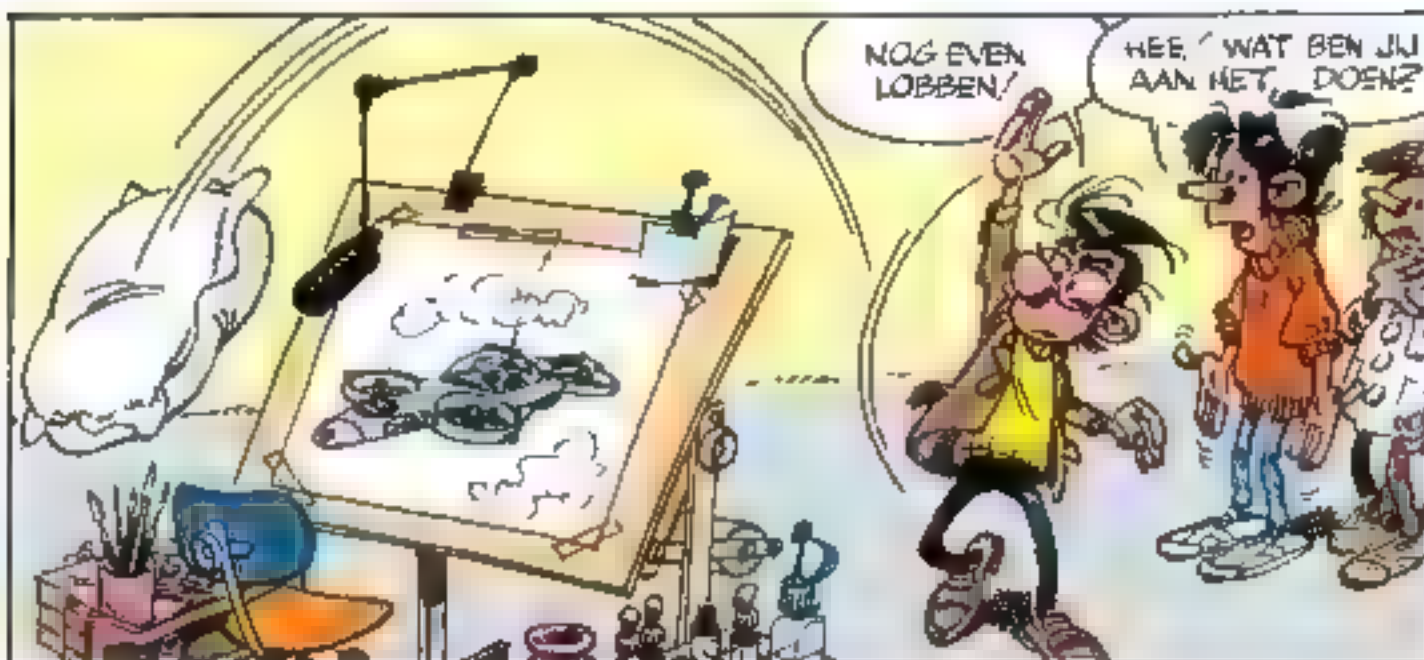
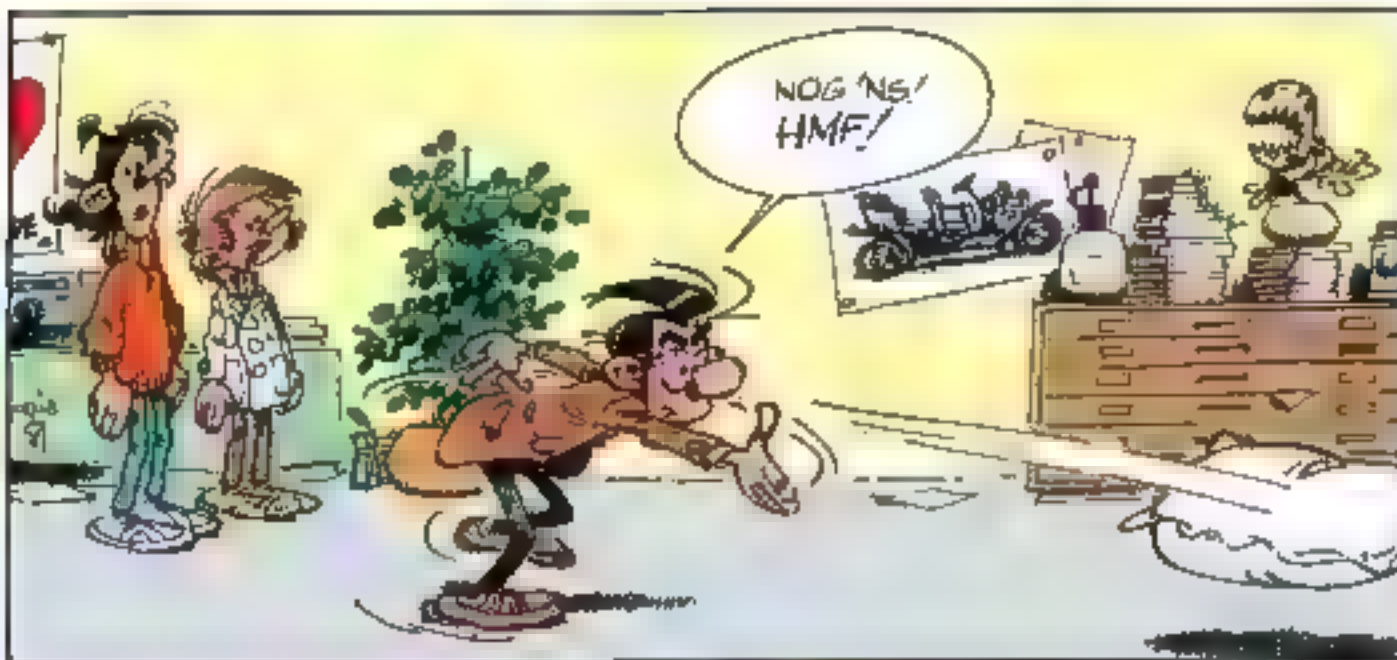
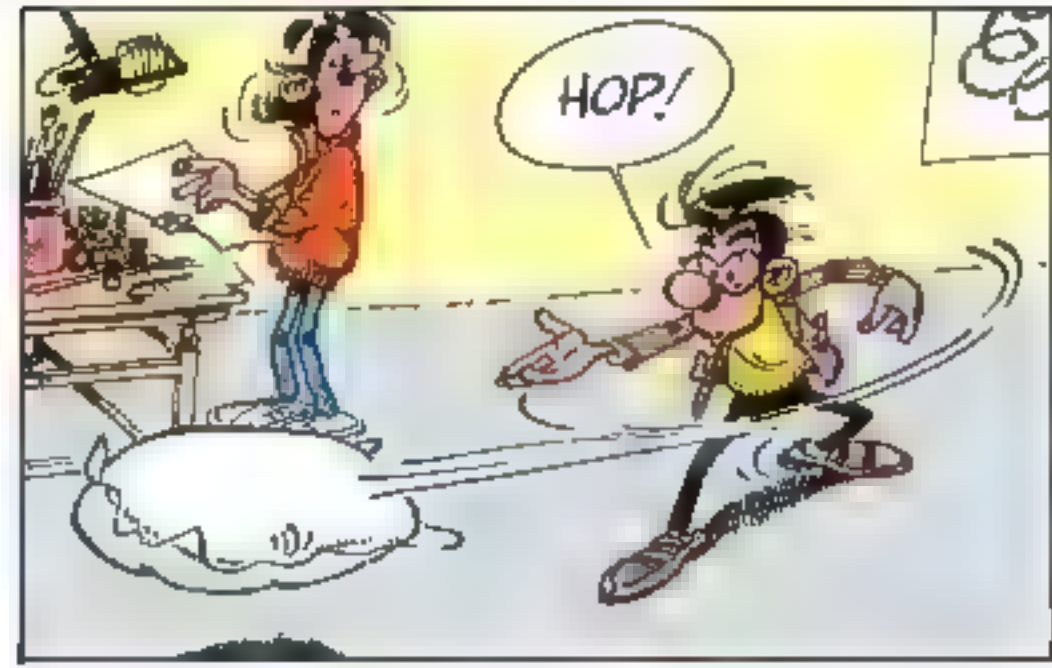






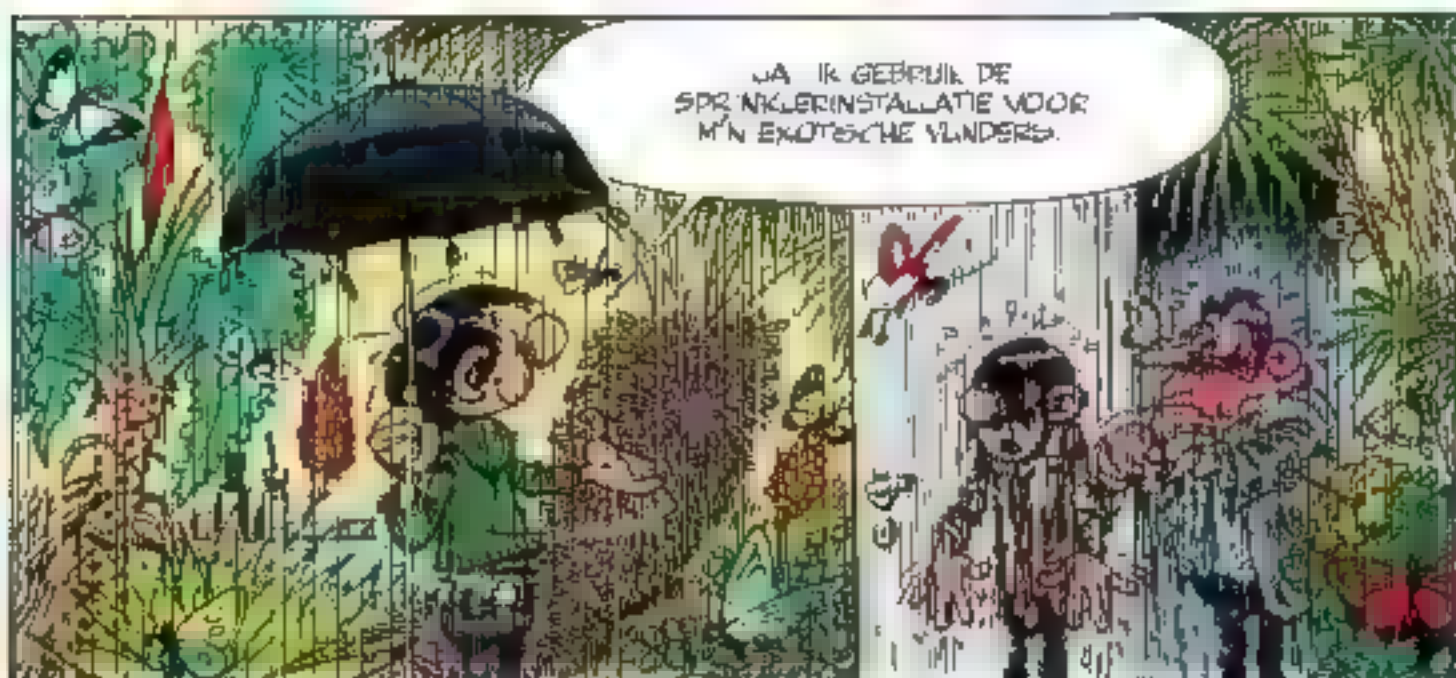
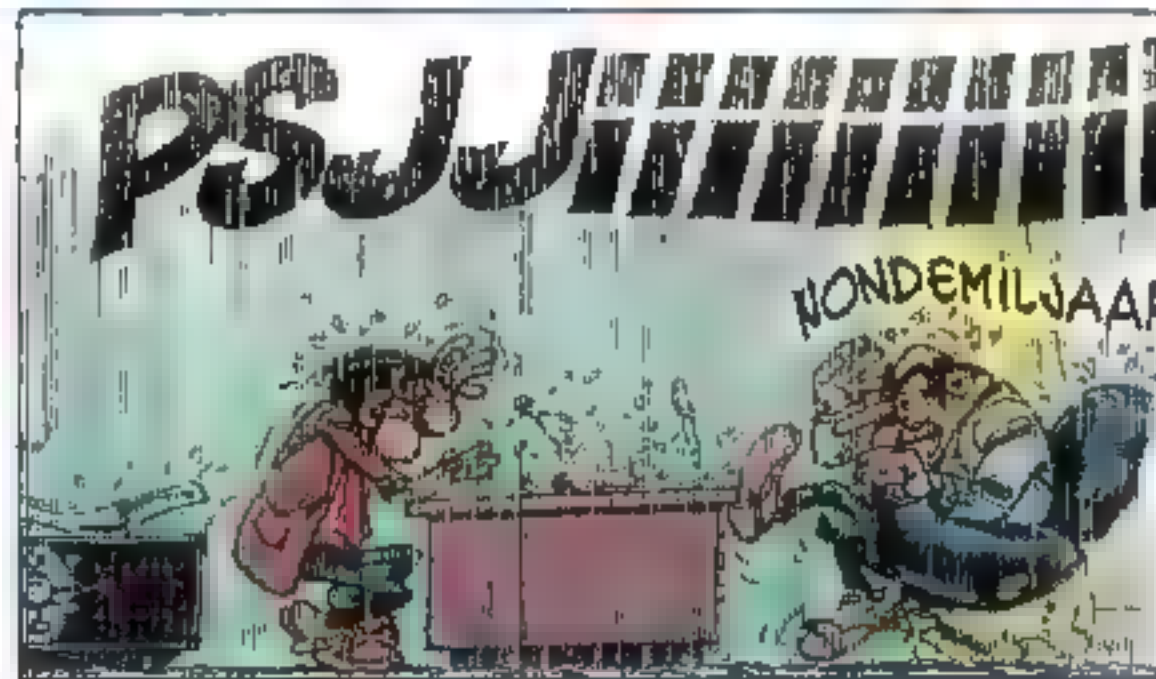
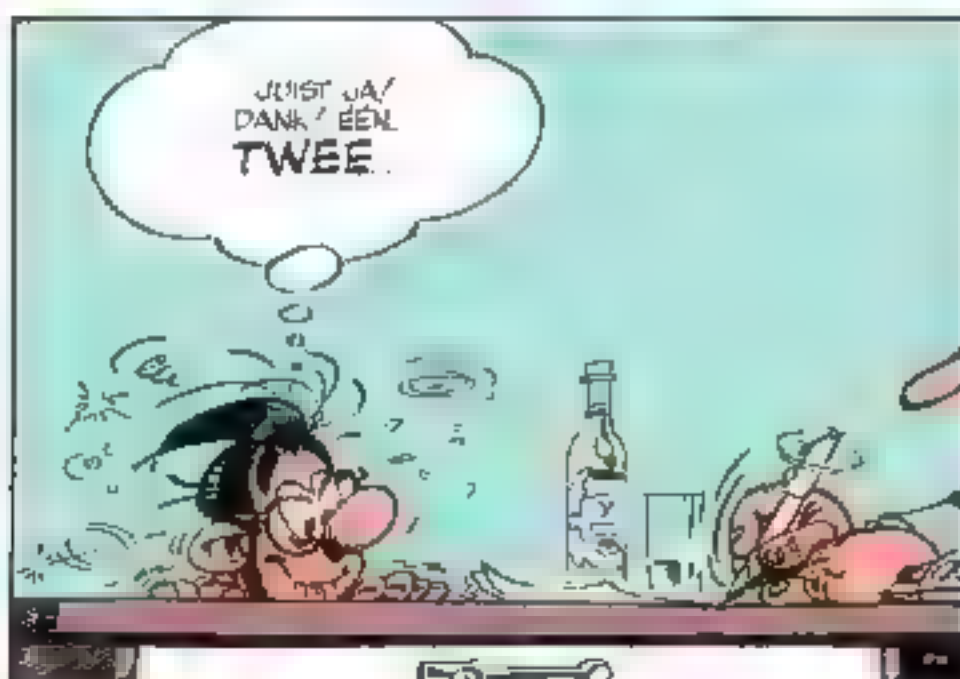
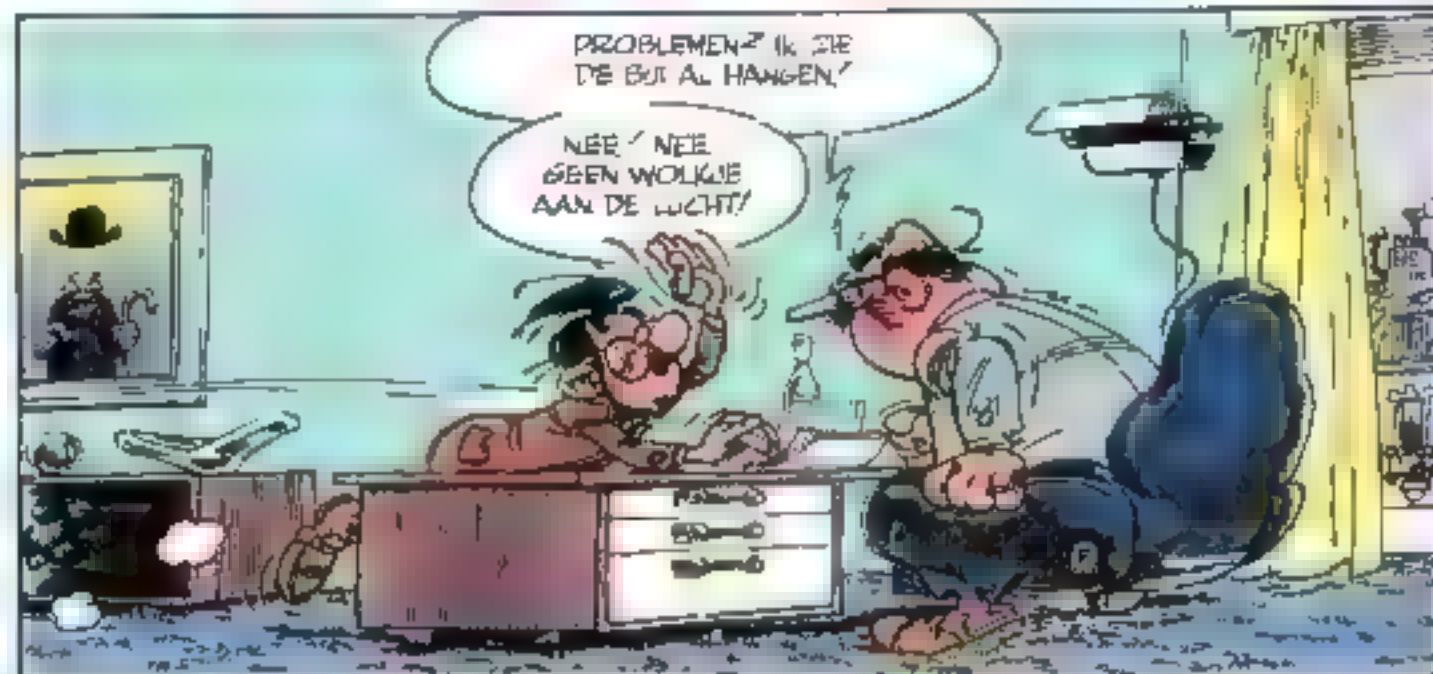






Frangin



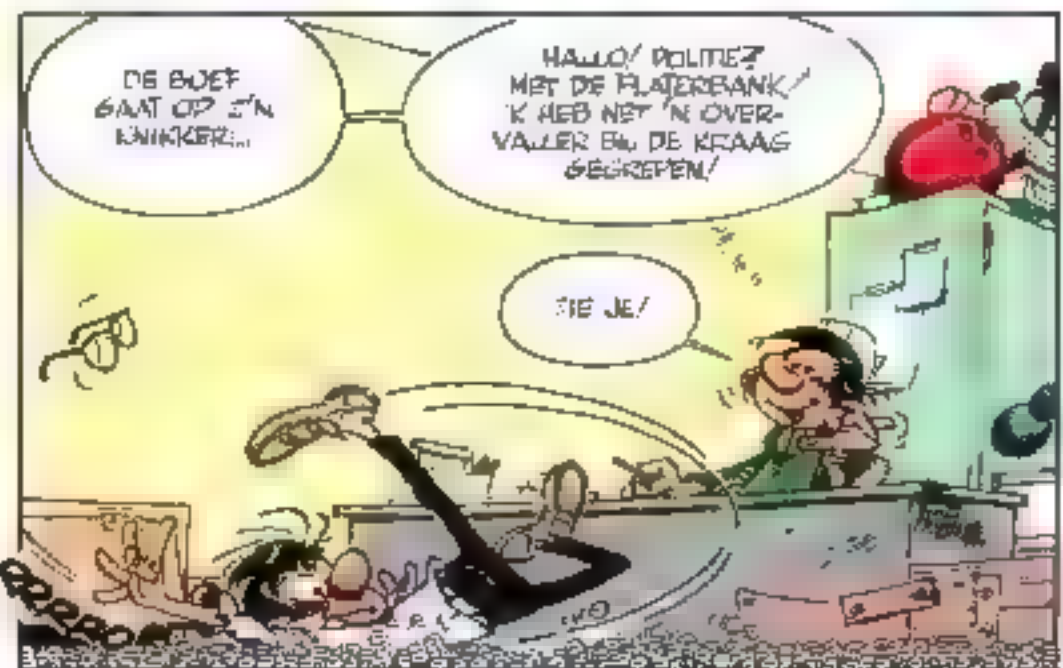
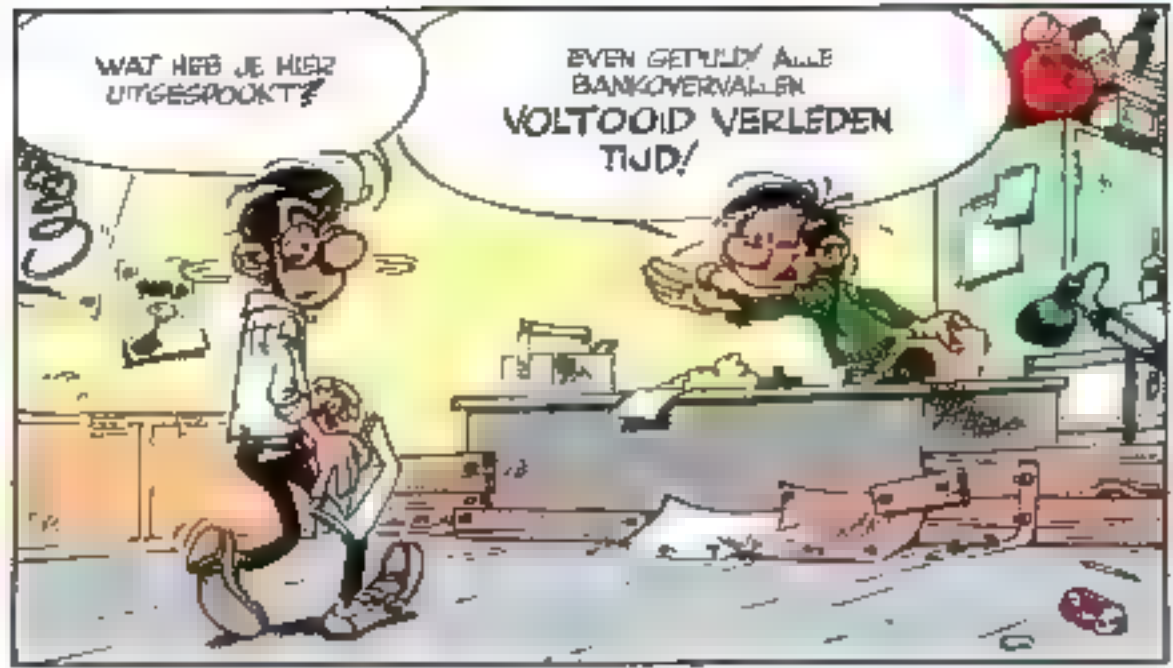






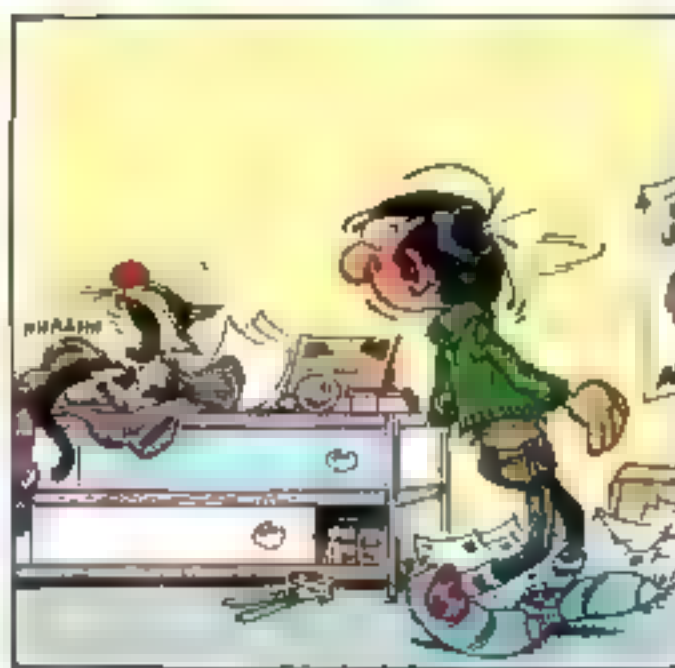
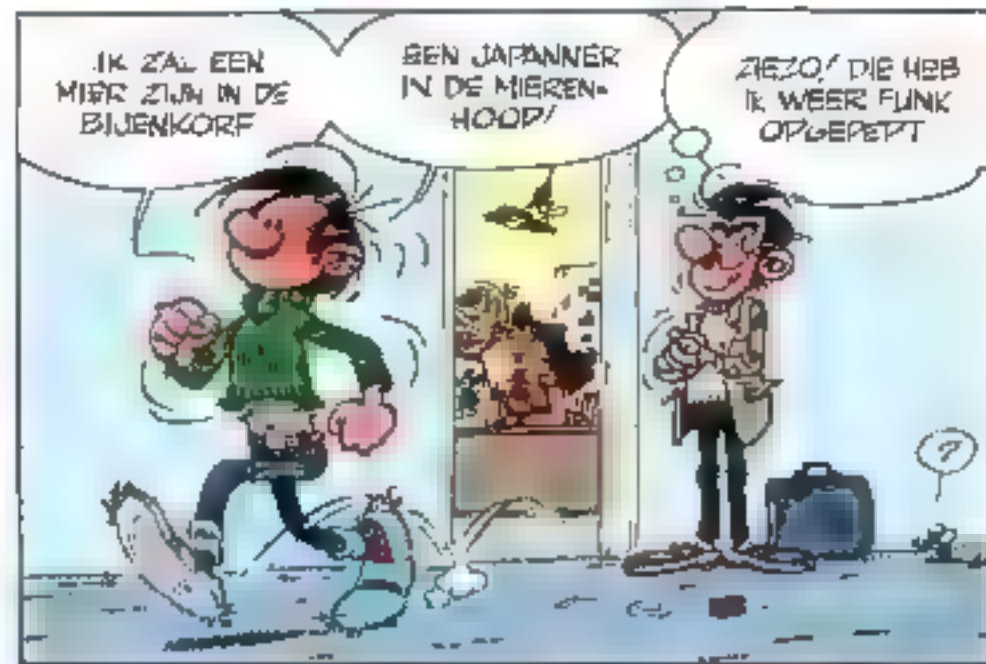
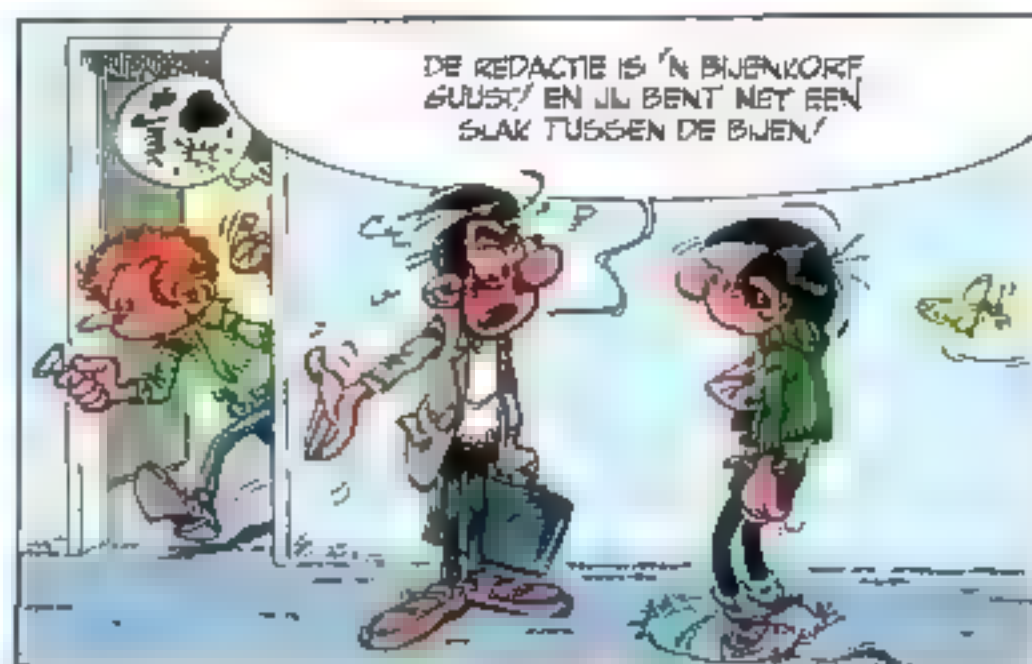
Franklin





Franquin 1985



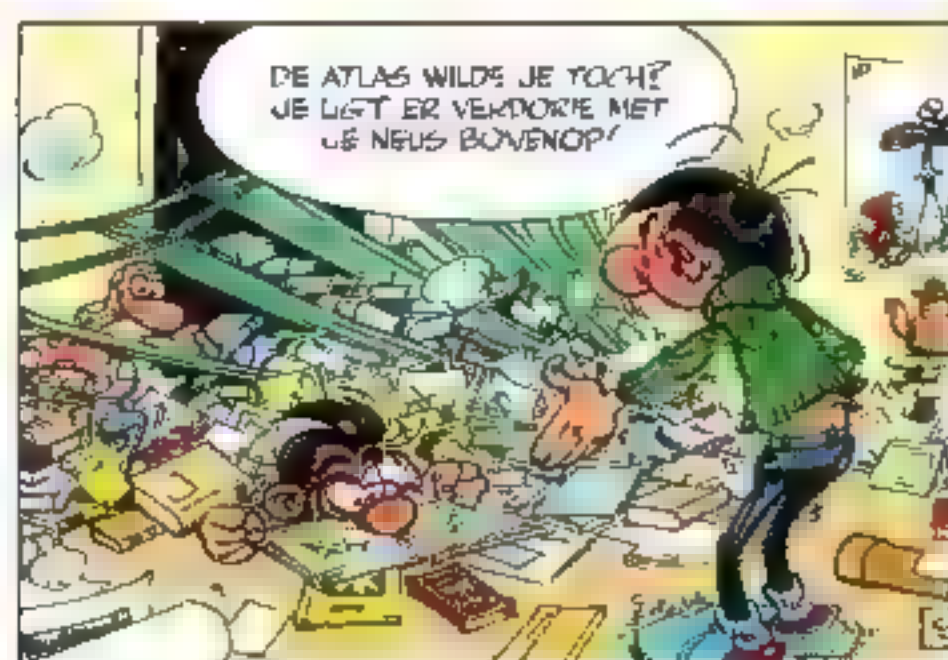
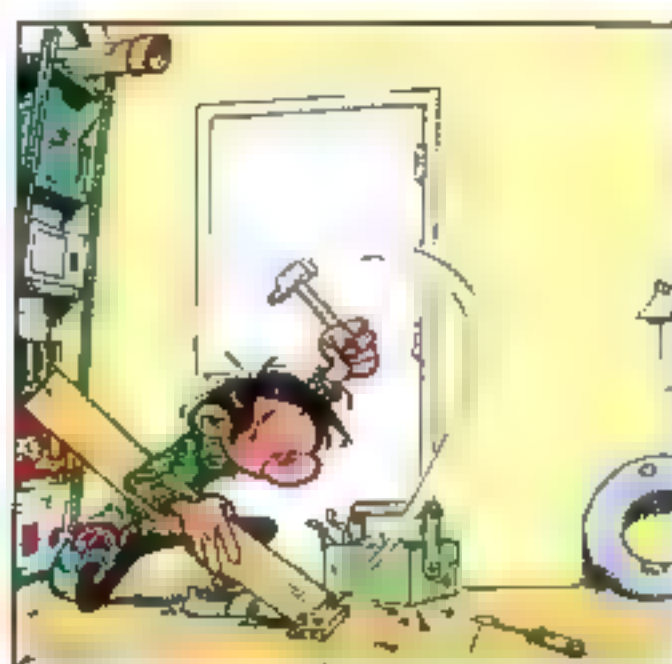
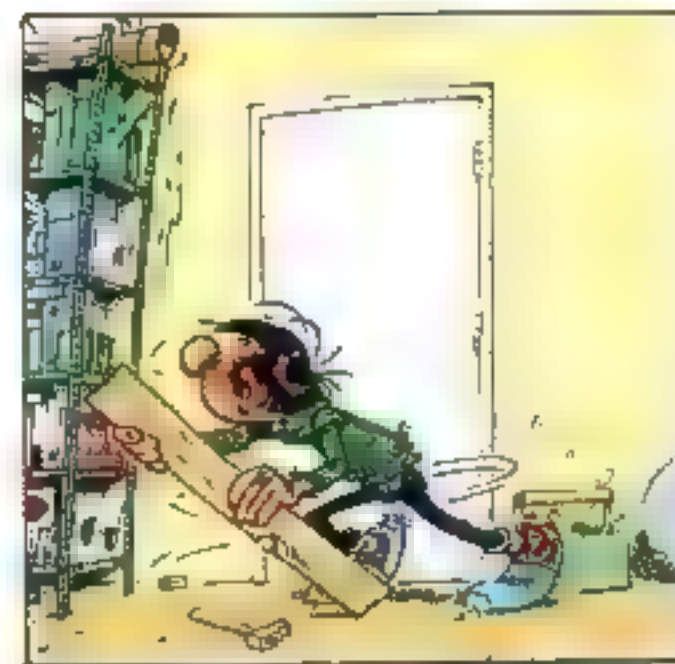
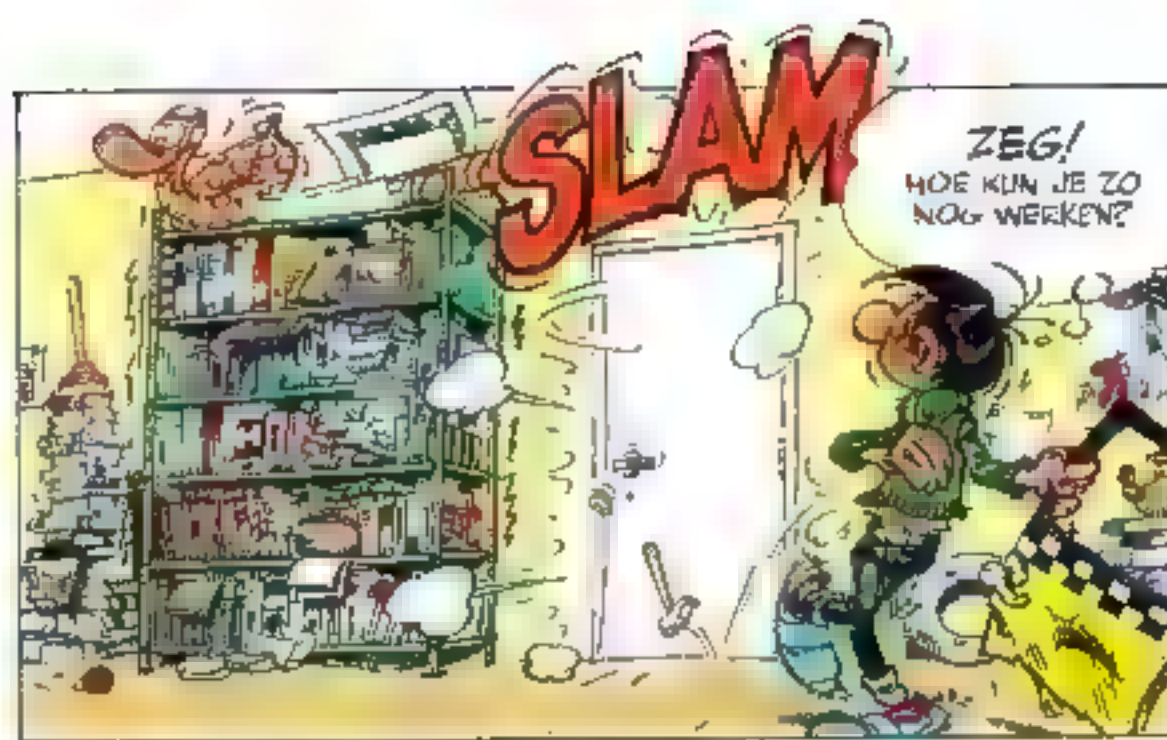


Fr<sup>u</sup>guin

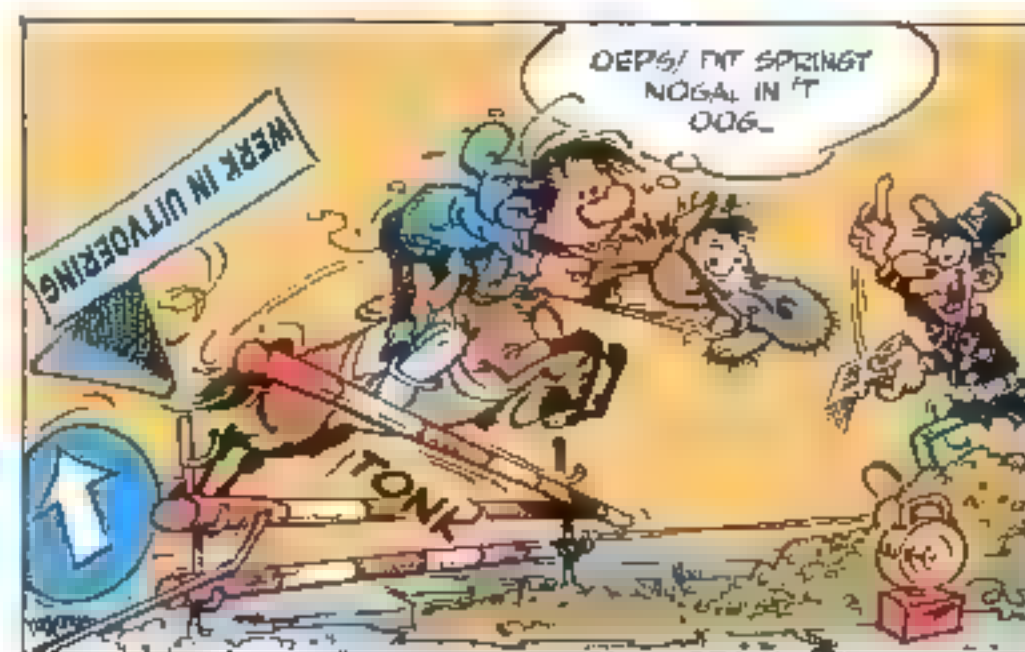
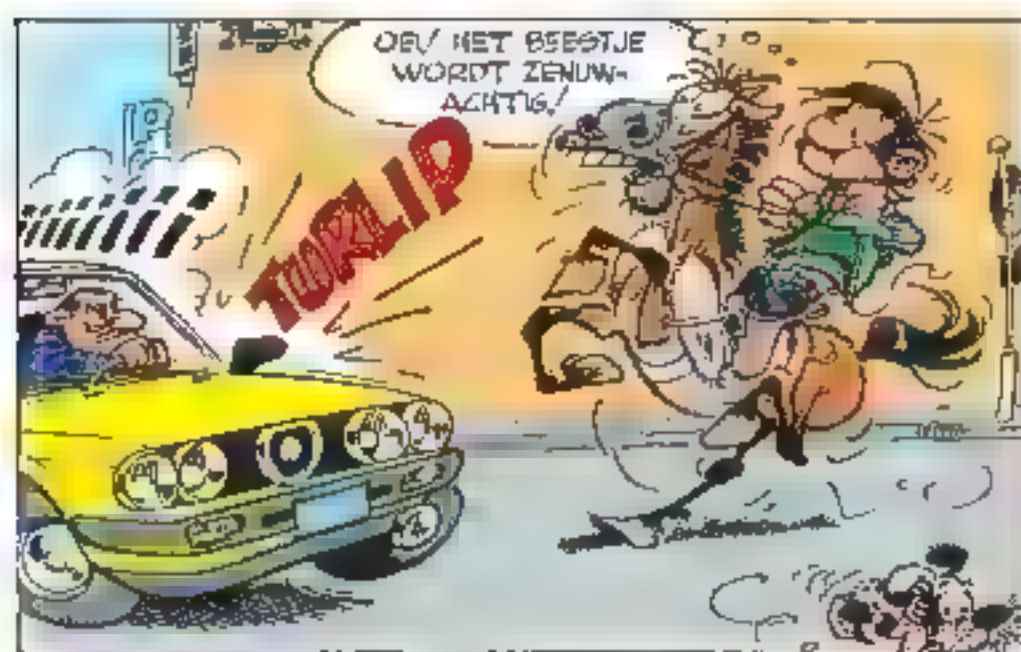
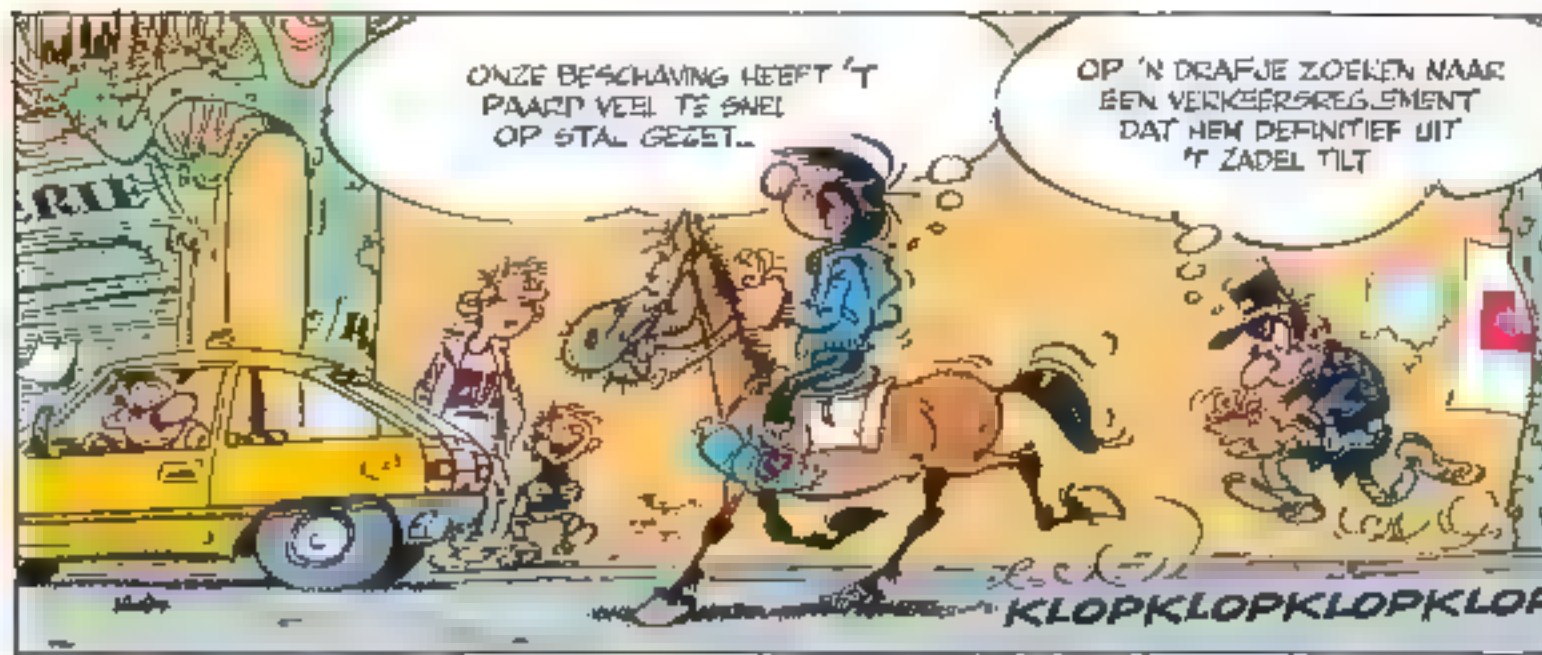










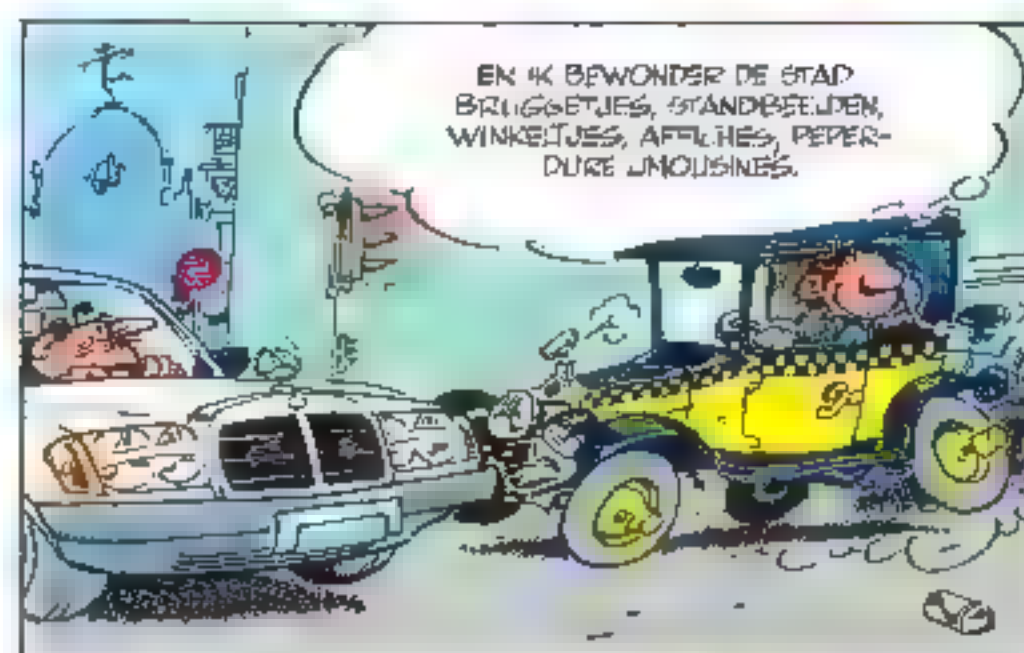
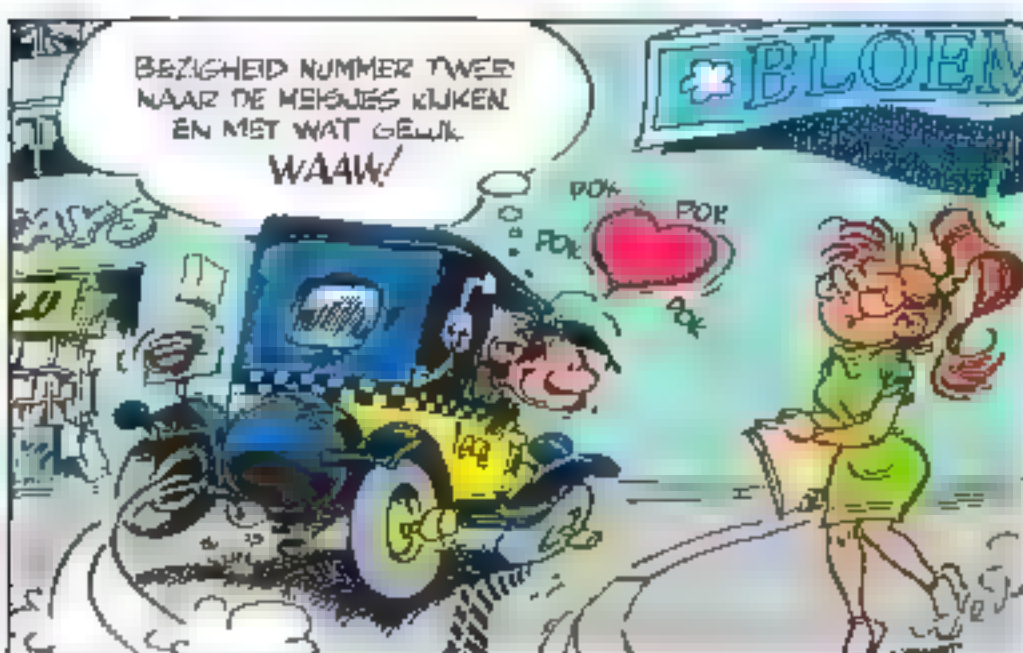
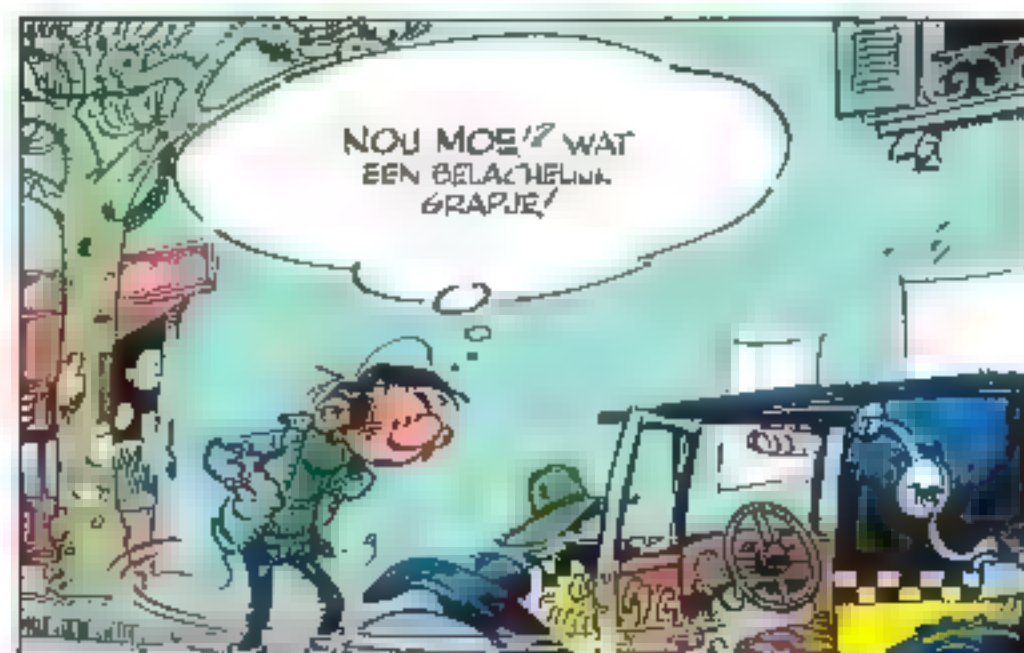
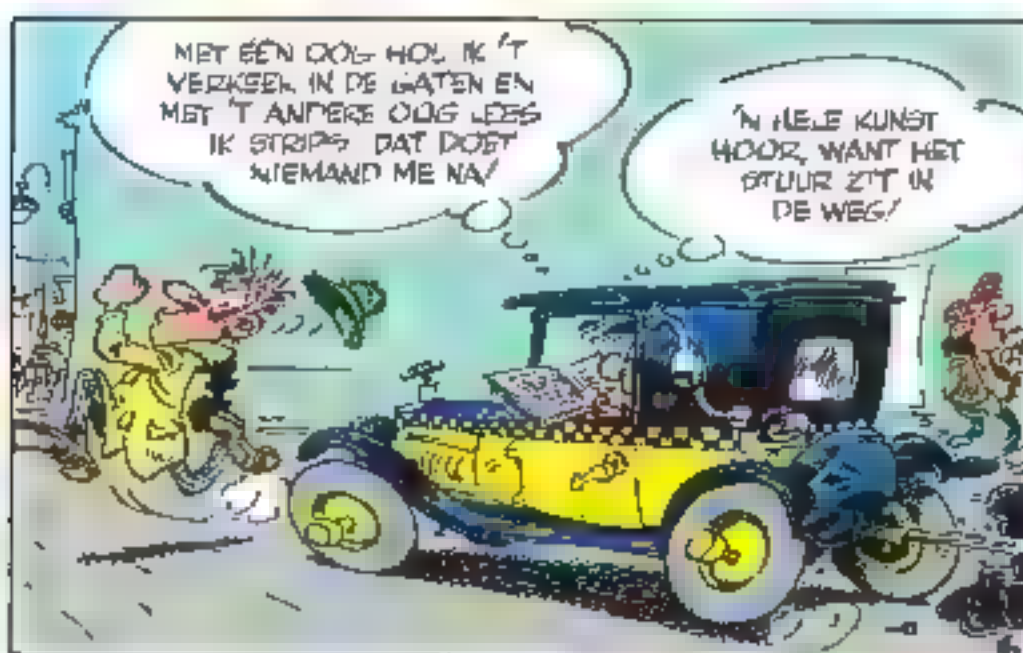
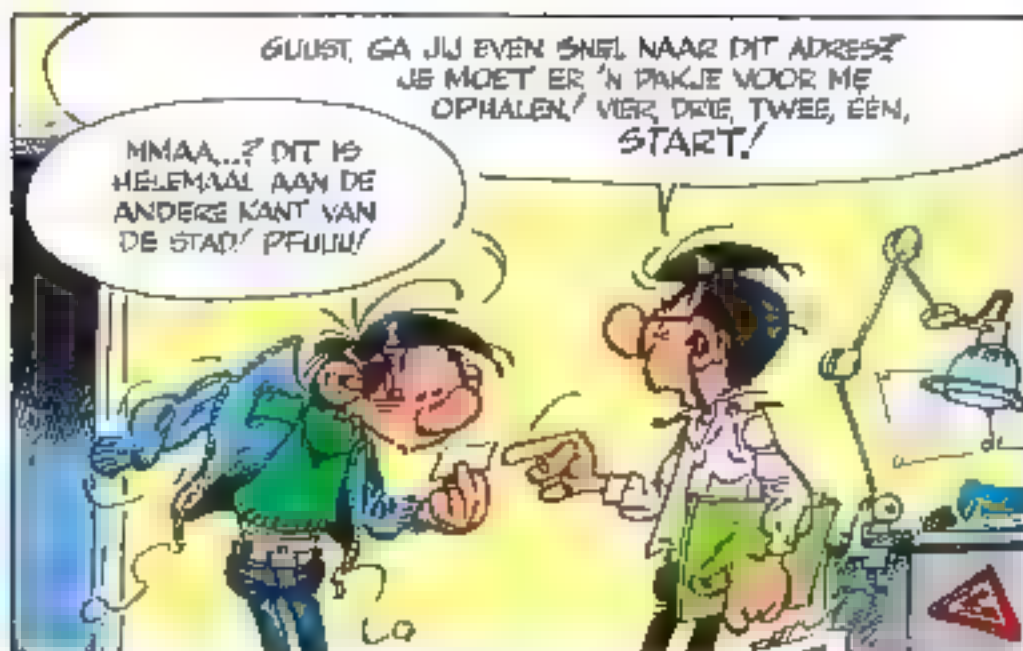


De vijf platen die nu  
volgen zijn getekend in  
1987 op vraag van de  
'Union des transport  
Publiques' Het album

'Fou du bus!' werd  
uitgegeven door diverse  
maatschappijen voor  
openbaar vervoer in  
Frankrijk en België.

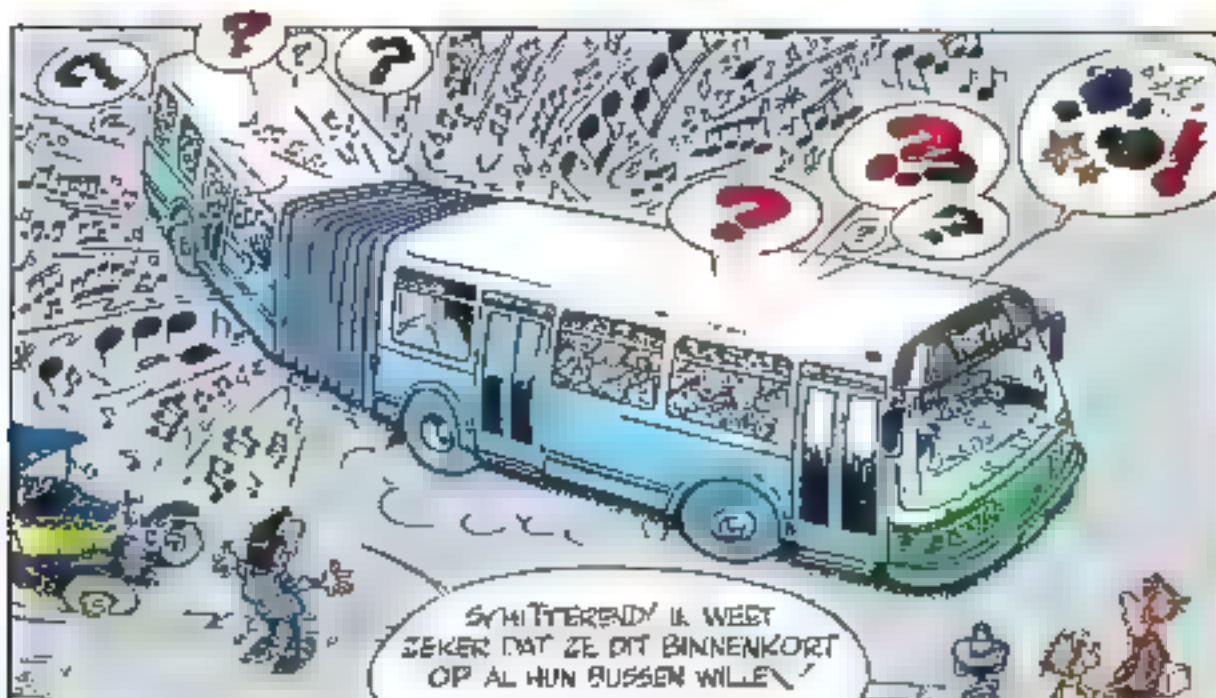
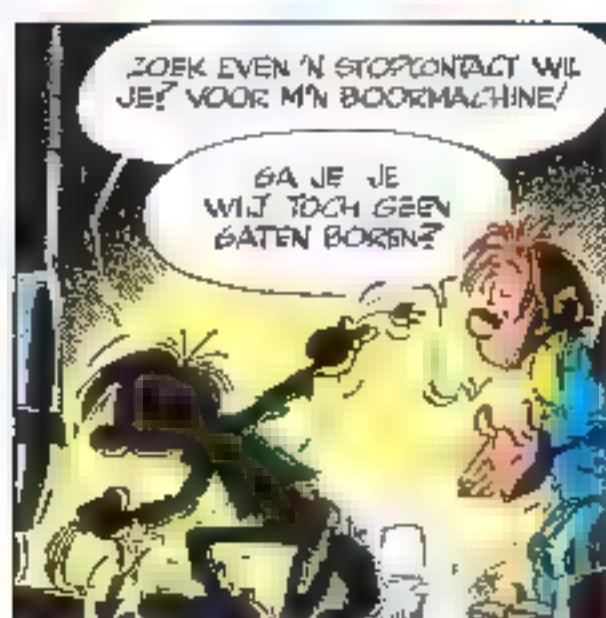
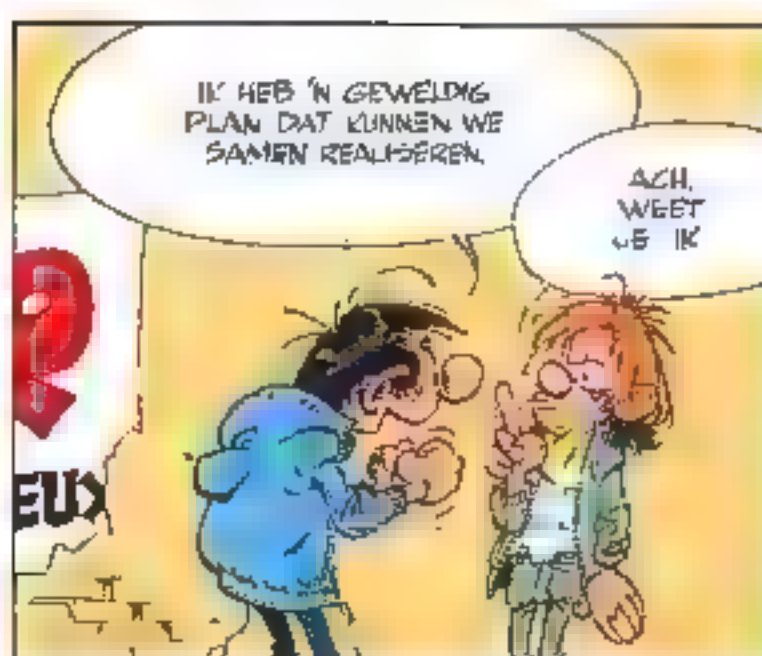
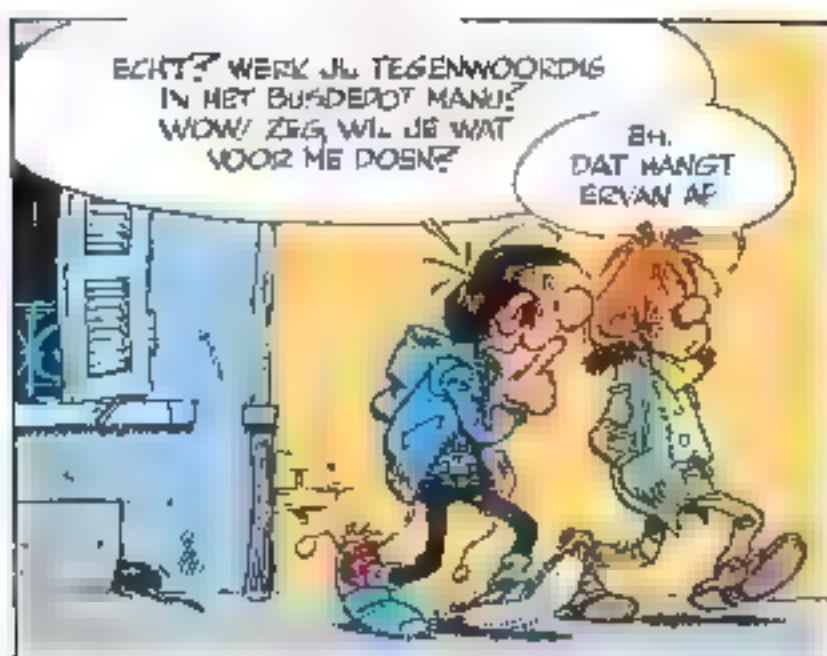
Benjamin



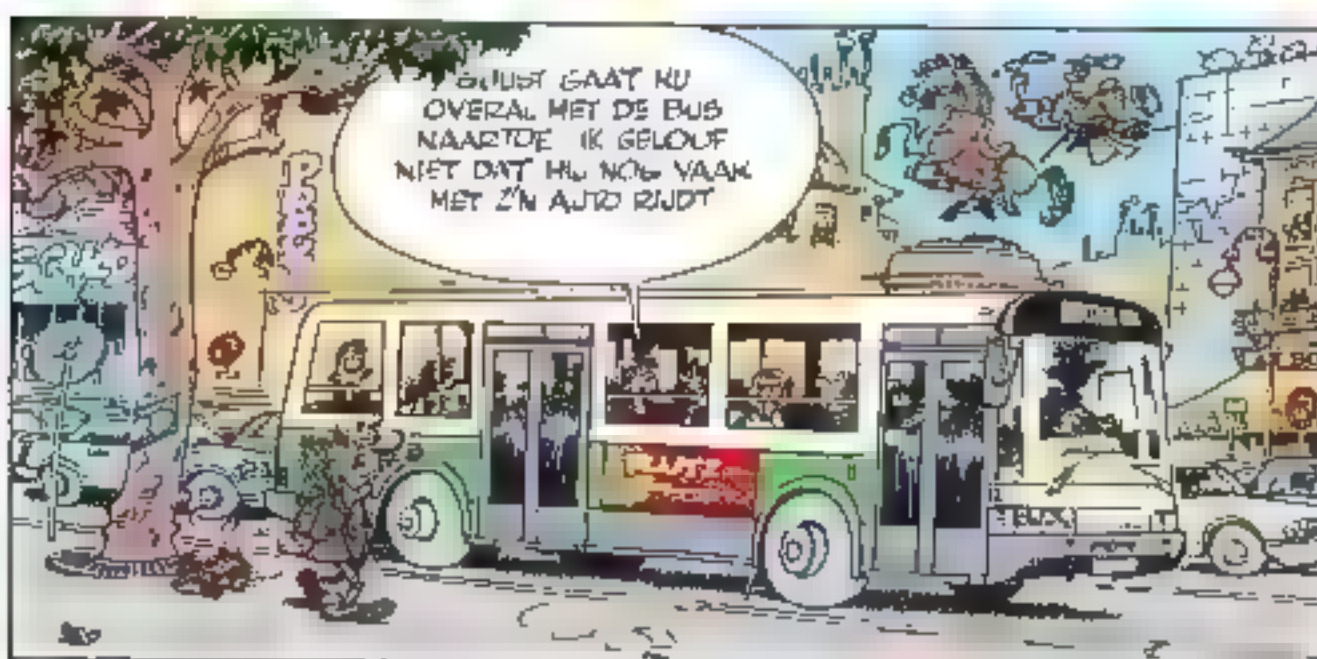
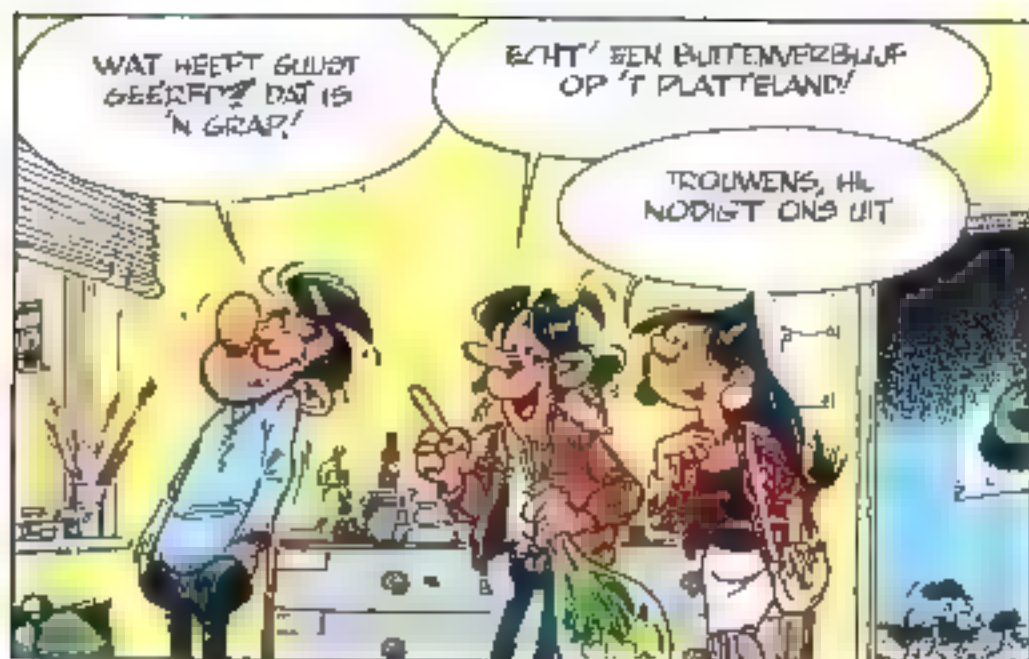


HUS  
Fouquet



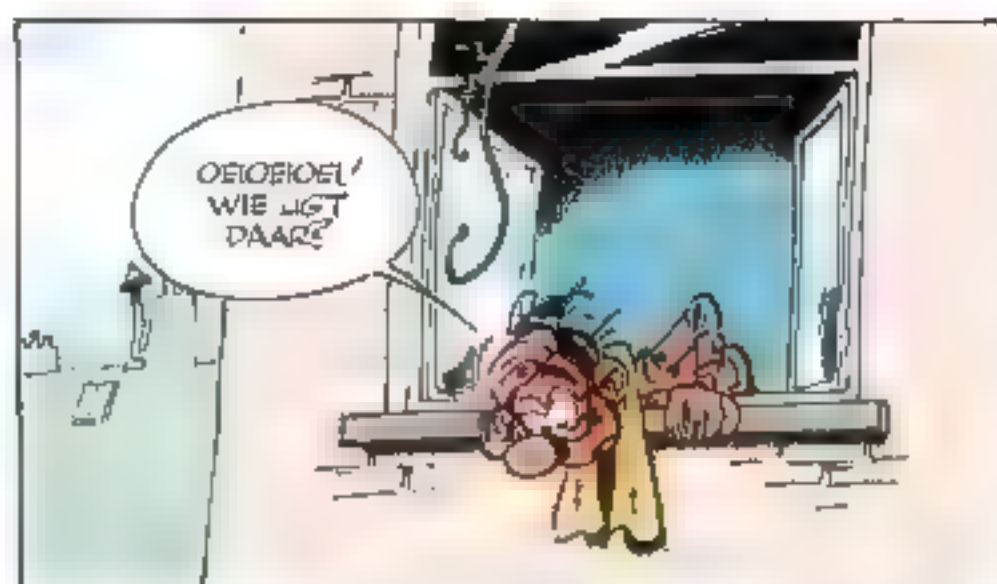
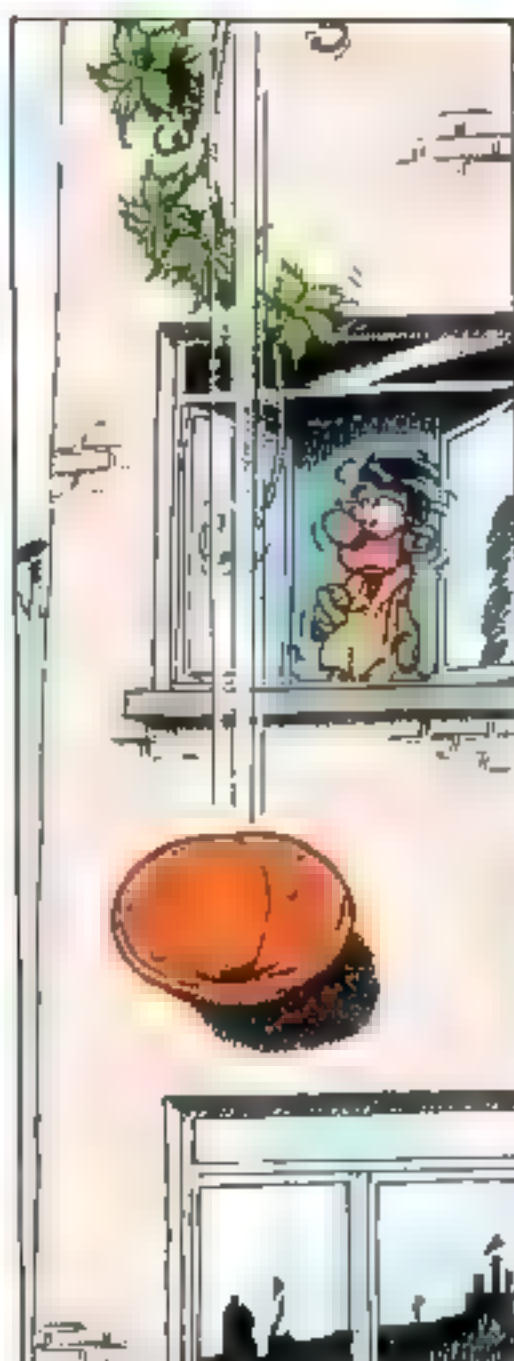
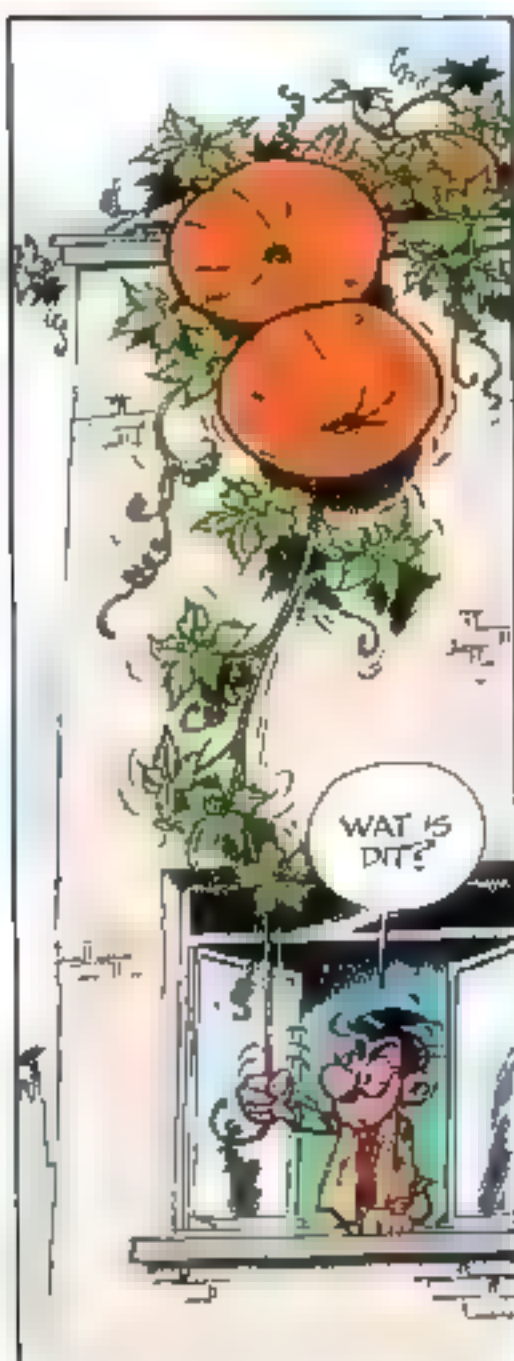




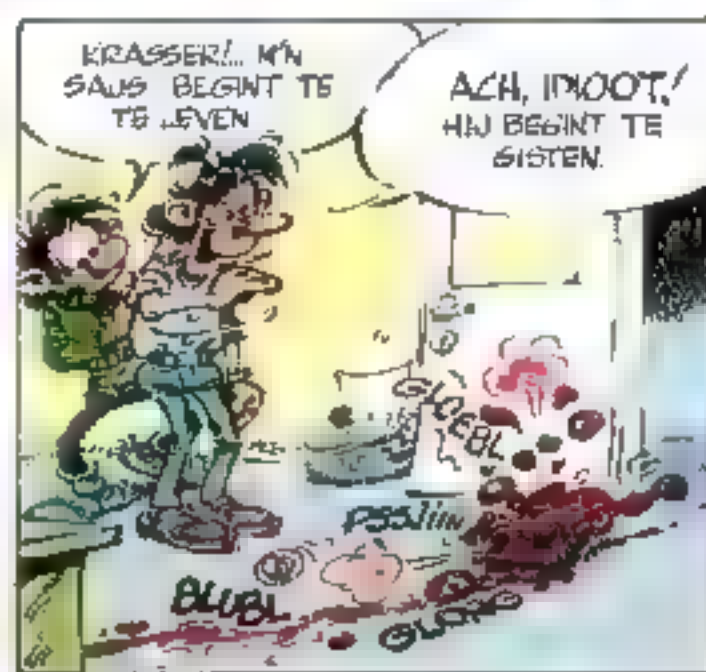


Flater













Fran quin



# ROBBEDOES

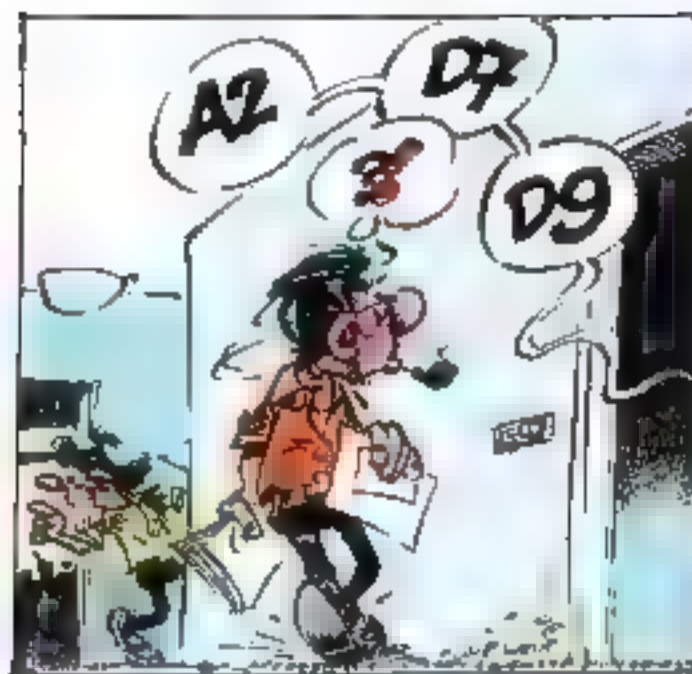
2651 WEEKBLAD 52STE JAAR 36 BLZ 12-89 BELGIE 40 F NEDERLAND FL 2,25

6

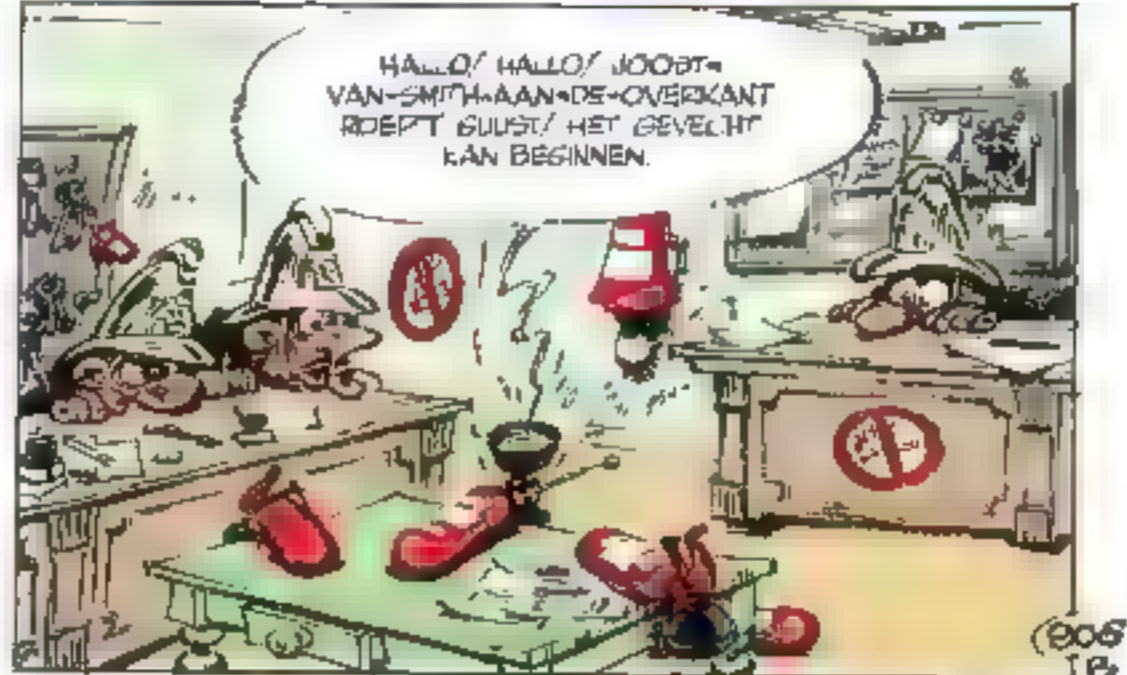
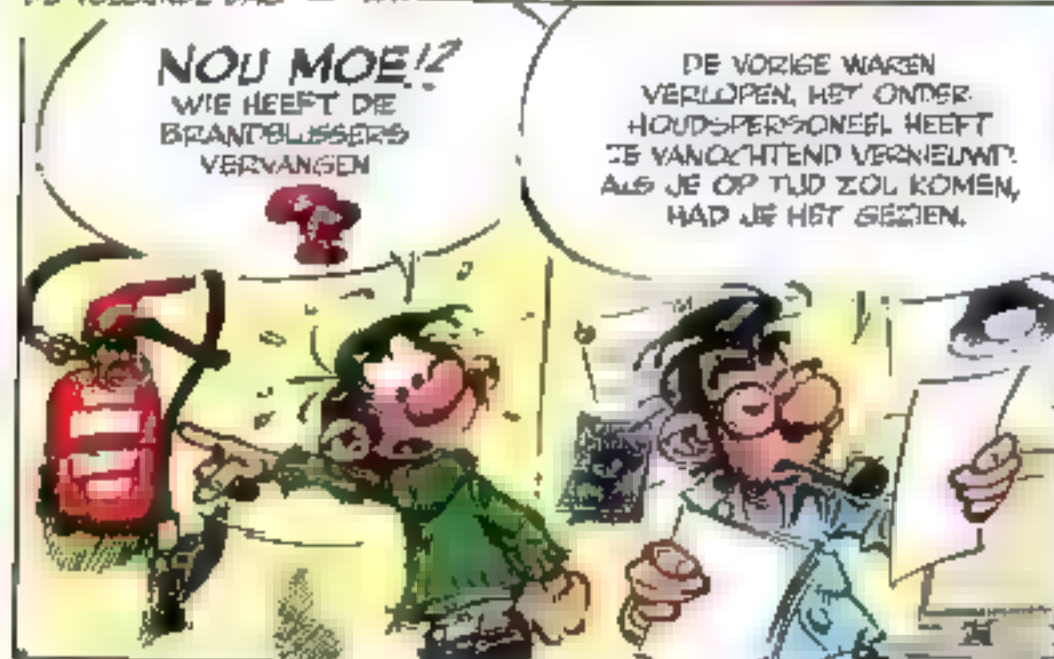
## GELUKWENGEN, GUUST!





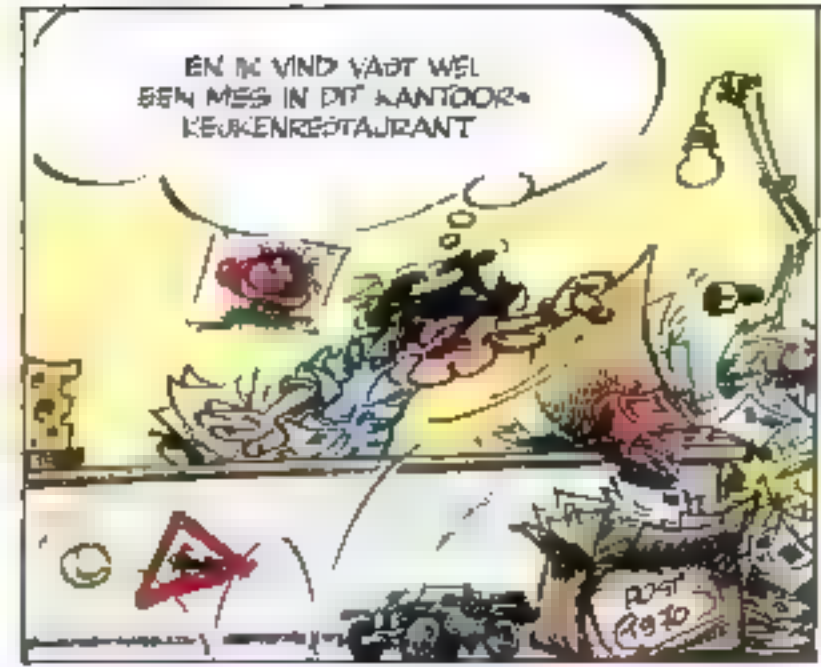


DE VOLGENDE DAG



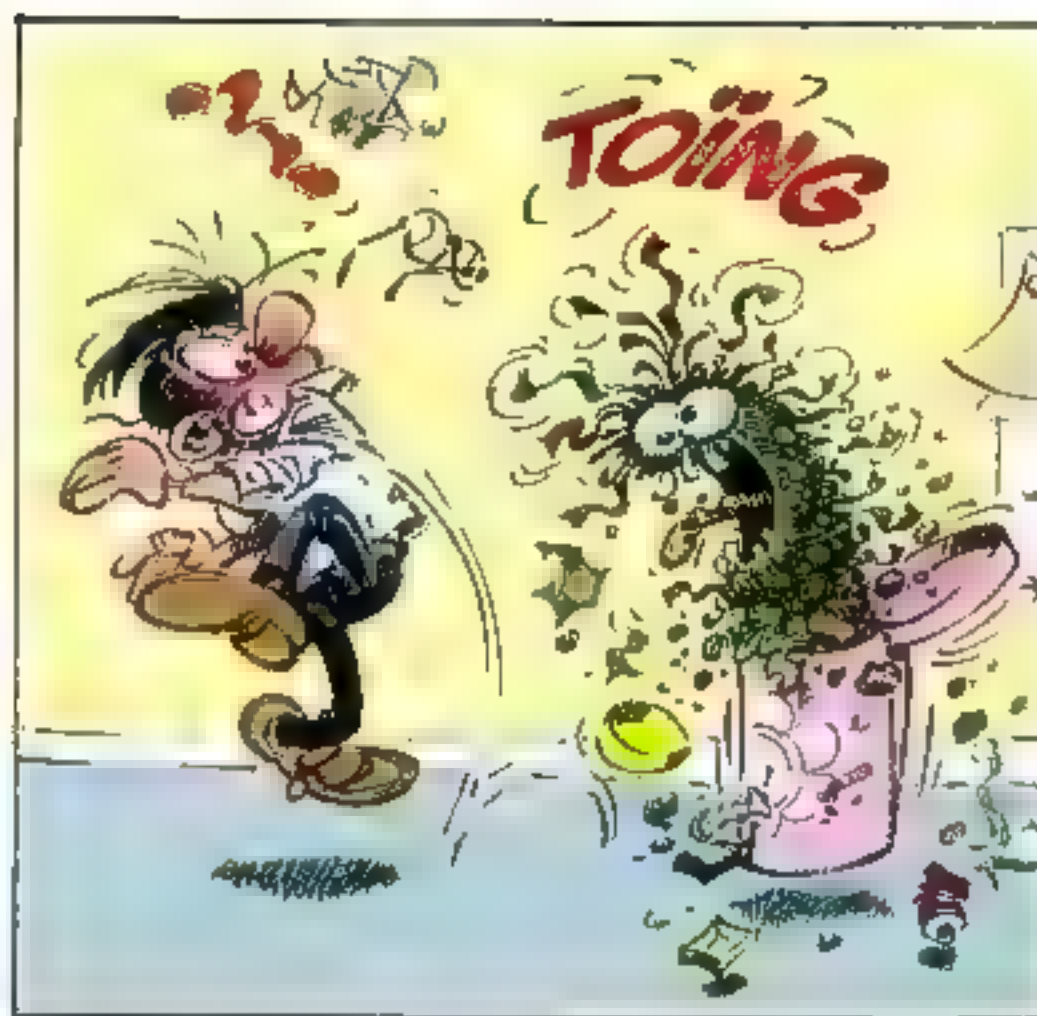
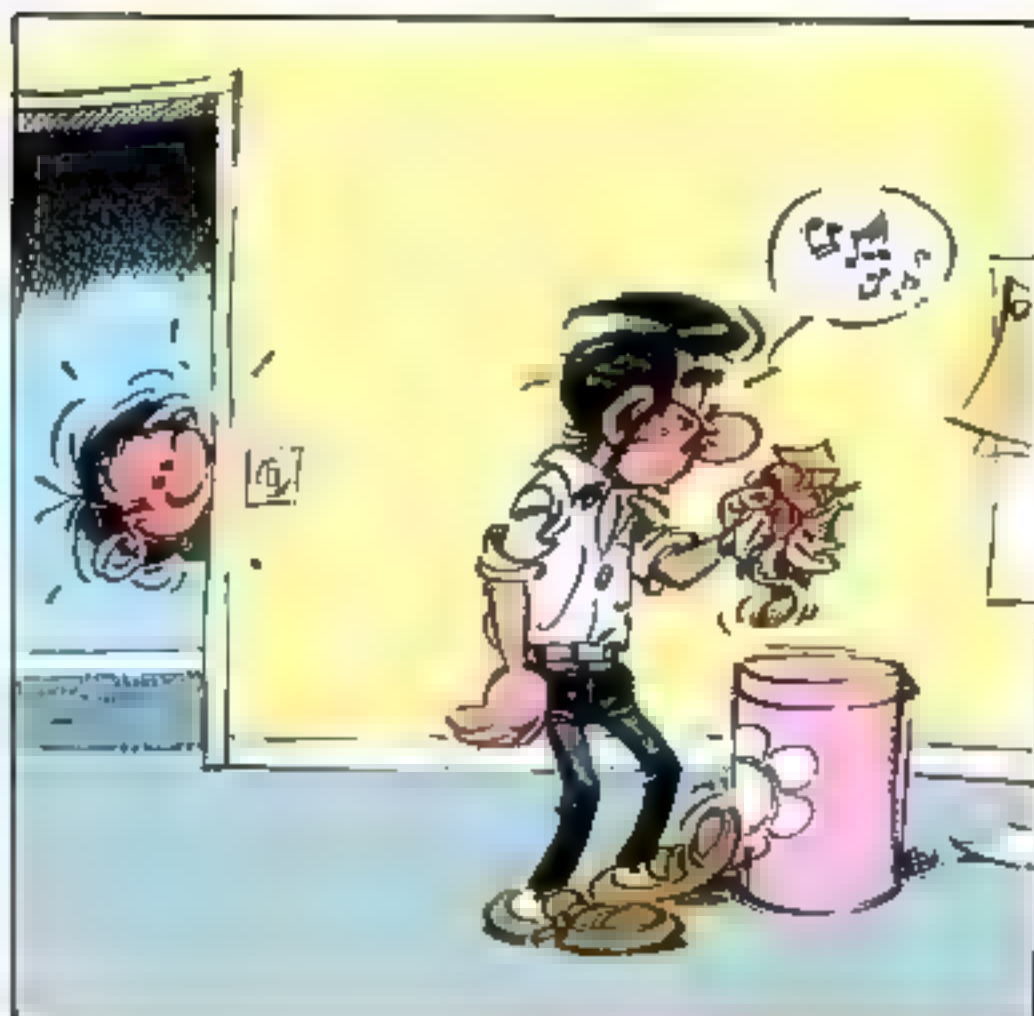
TONE JANITZ





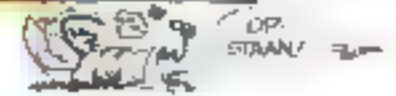
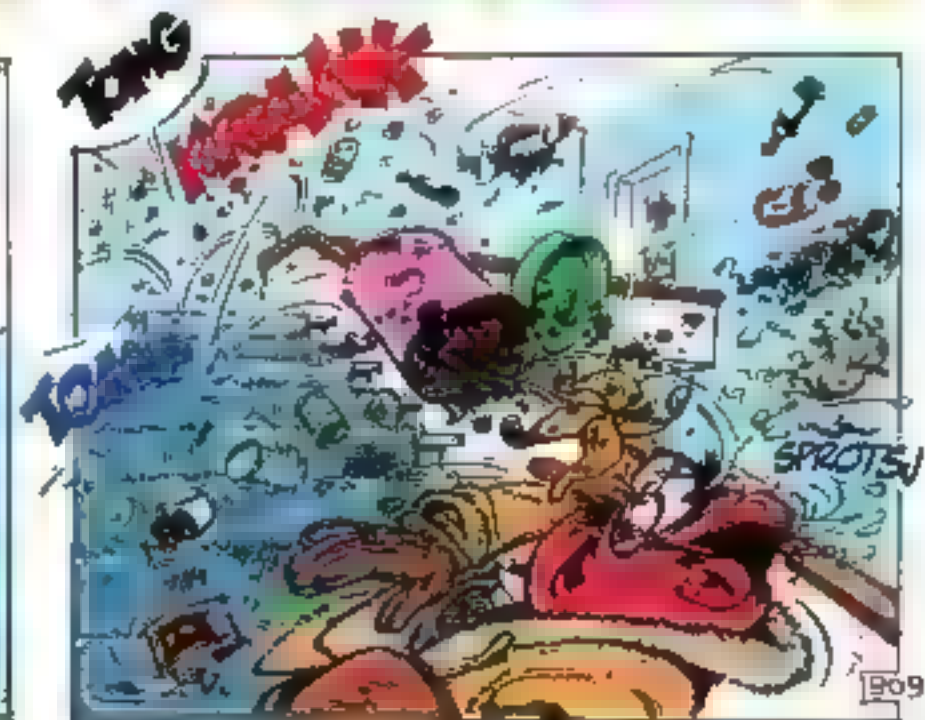
Frank Quin





Franklin!







FRANQUIN HEEFT DIT  
VOOR ME BEDACHT, VOOR HET  
FEESTJE VAN HALFVASTEN,  
MOOI, HÉ?!

(BWEURK!)

MAAR...  
WAT ALS WE  
DANSEN?

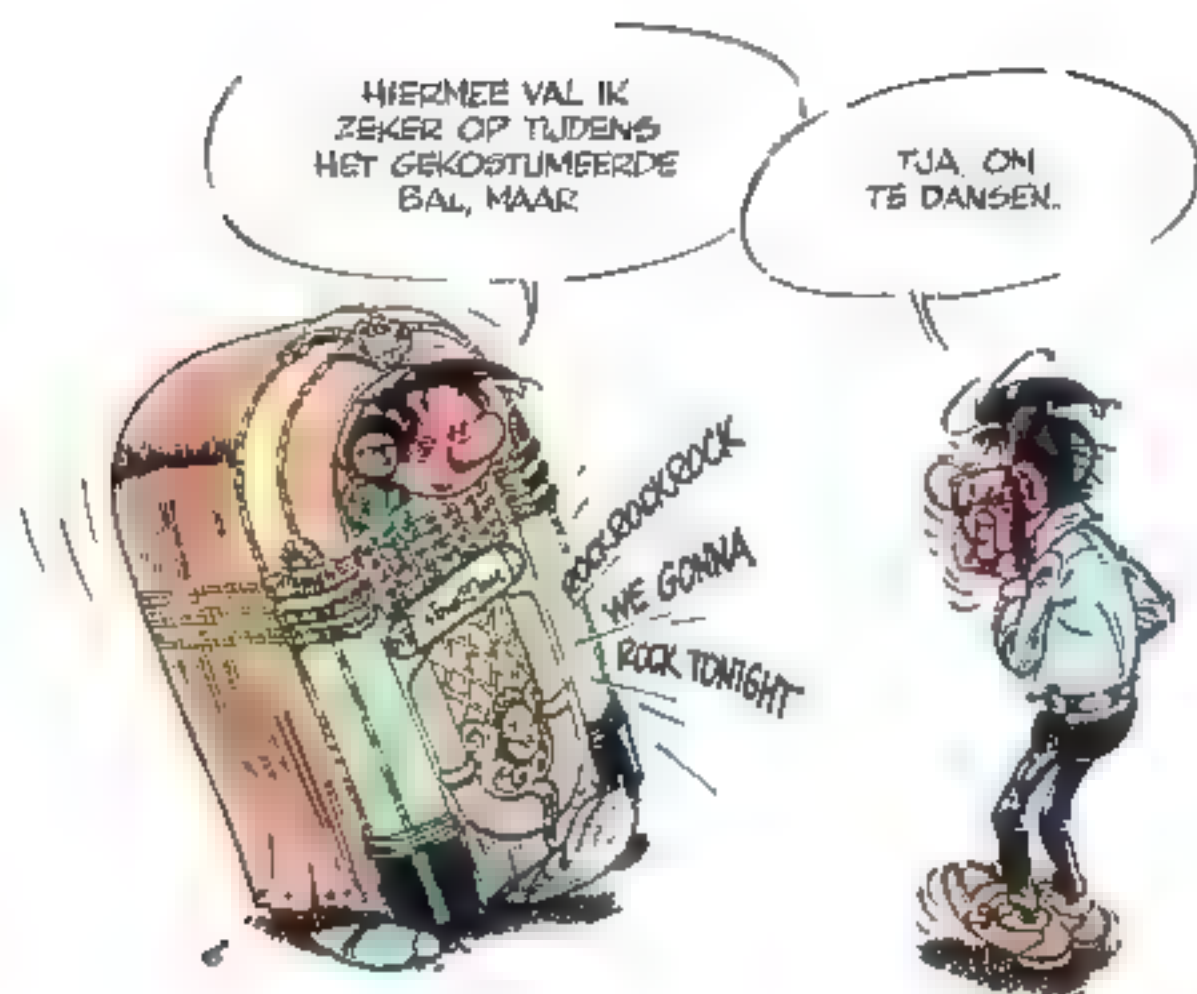


*Franquin*

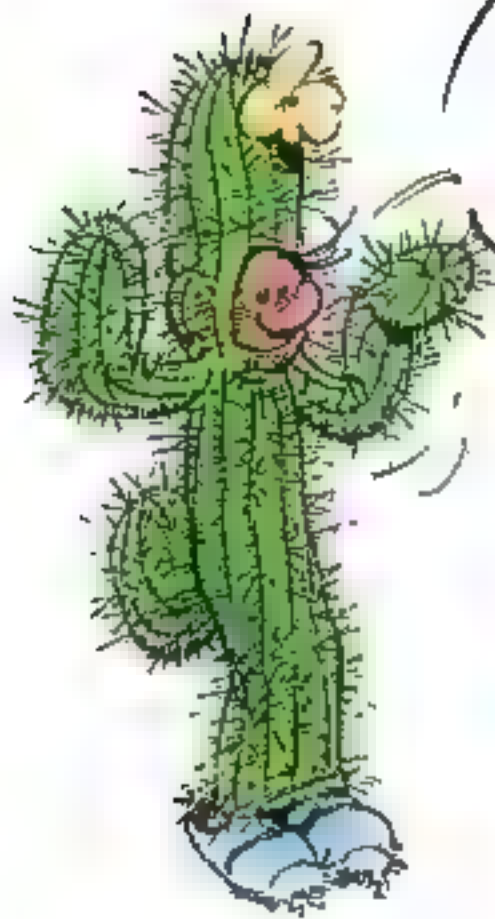












DIT IS 'N IDEE  
VAN KRASSER VOOR  
HET GEKOSTUMEERDE BAL.  
ORIGINEEL, HÈ! MAAR  
WAT ALS WE  
DANSEN?

PFFFT.



IK VOND HET  
EEN LEUK IDEE VOOR  
HET GEKOSTUMEERDE  
BAL. MAAR... WAT ALS  
WE DANSEN?

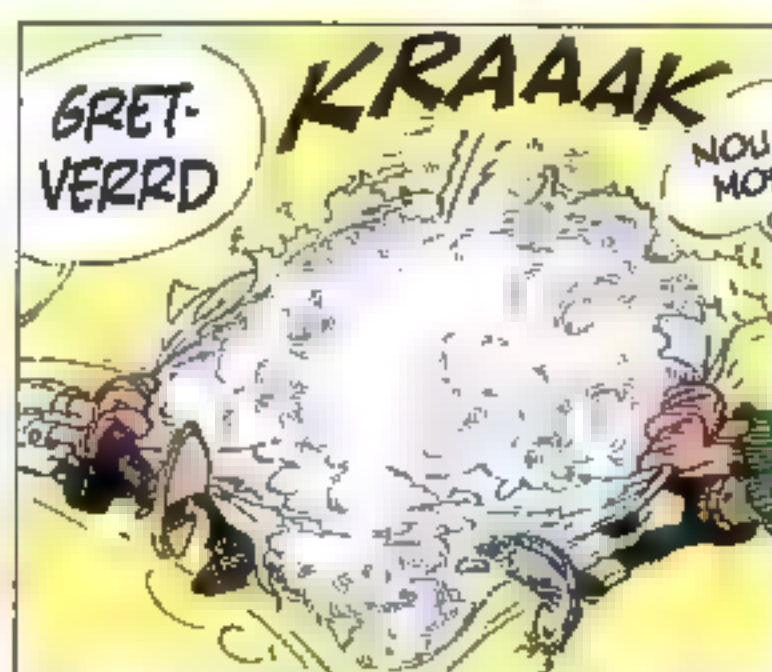
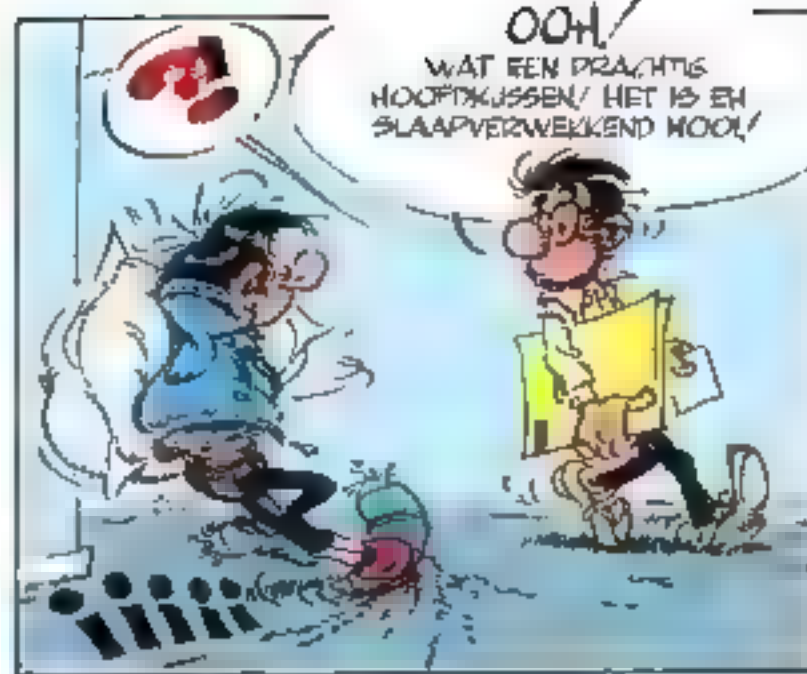
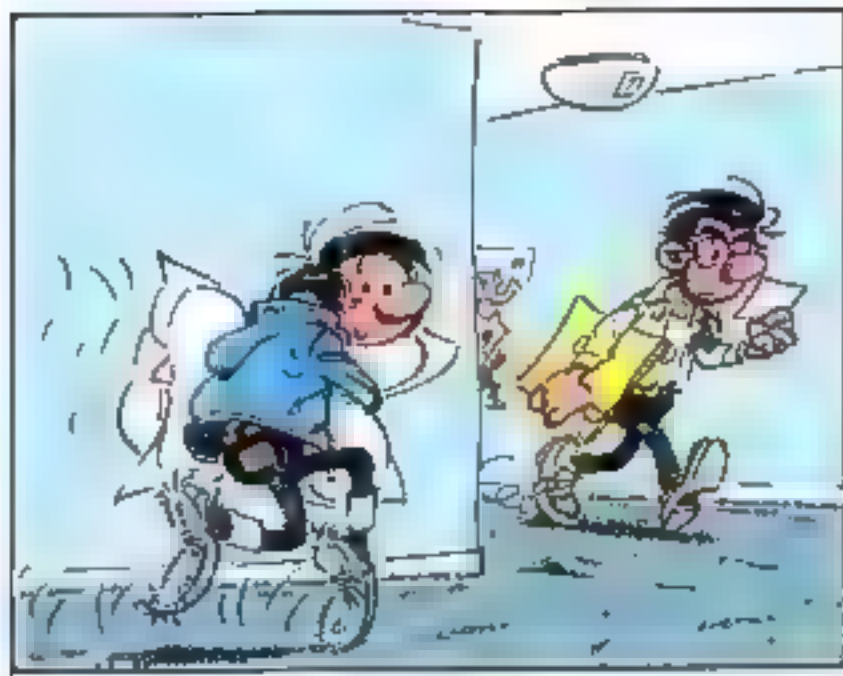


HEE,  
KOM 'NS KIJKEN,  
ALLEMAAL! DE LAATSTE  
SANDWICHMAN!

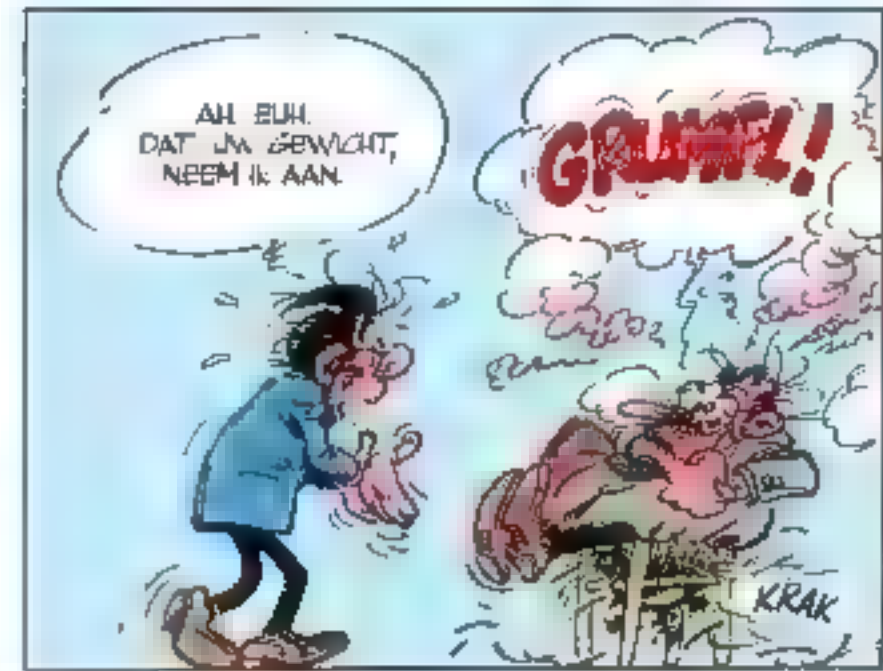
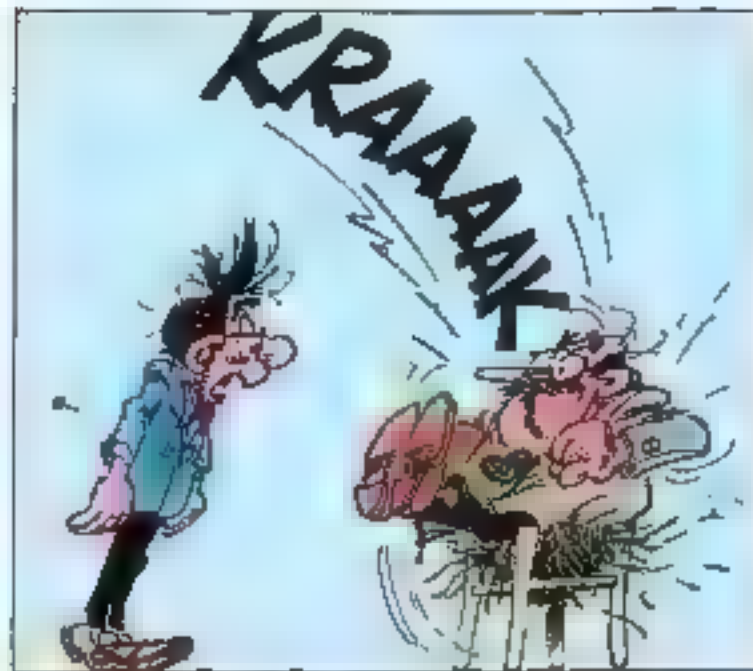
**WOEHA!**



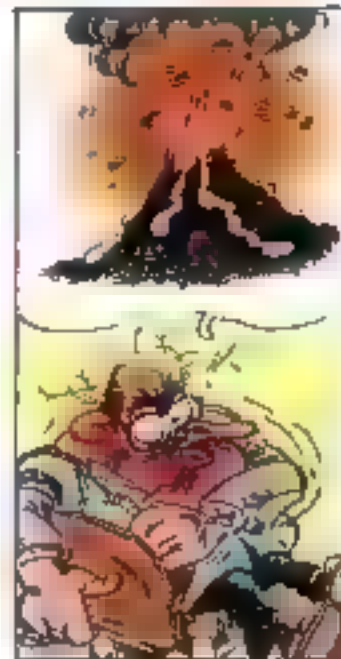




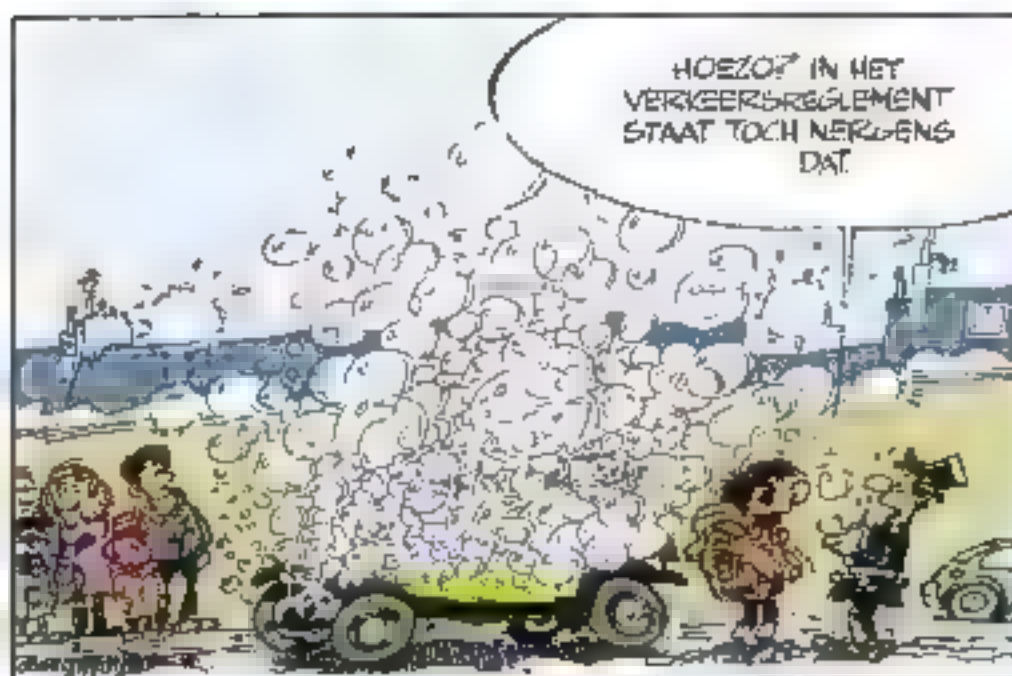
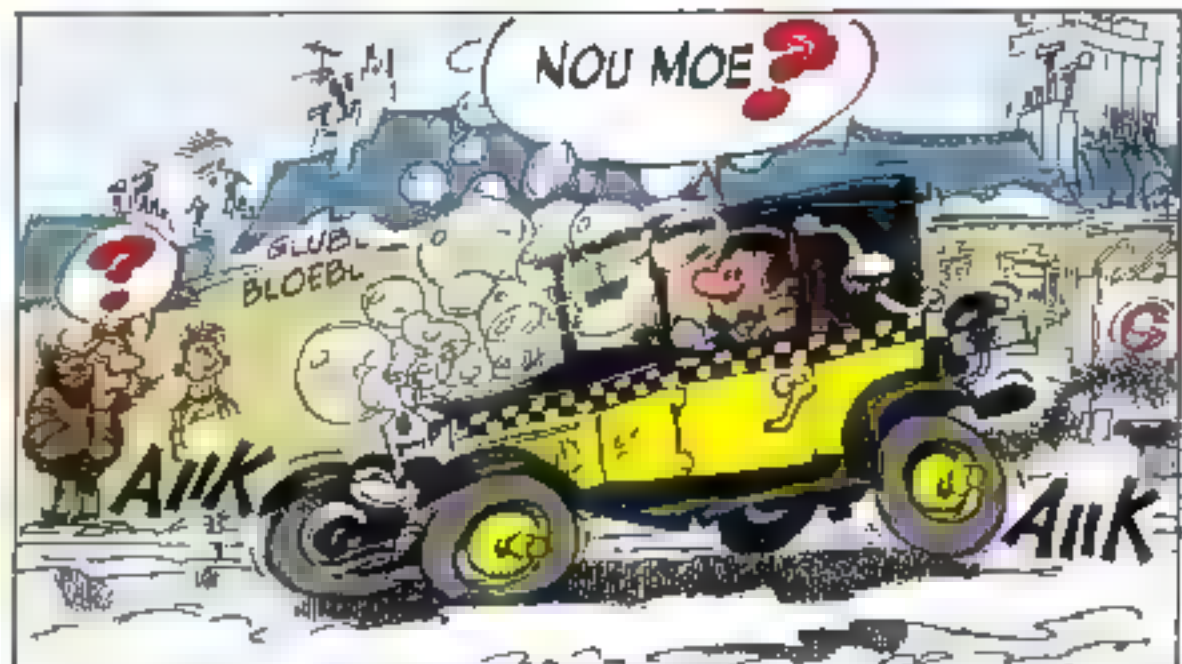
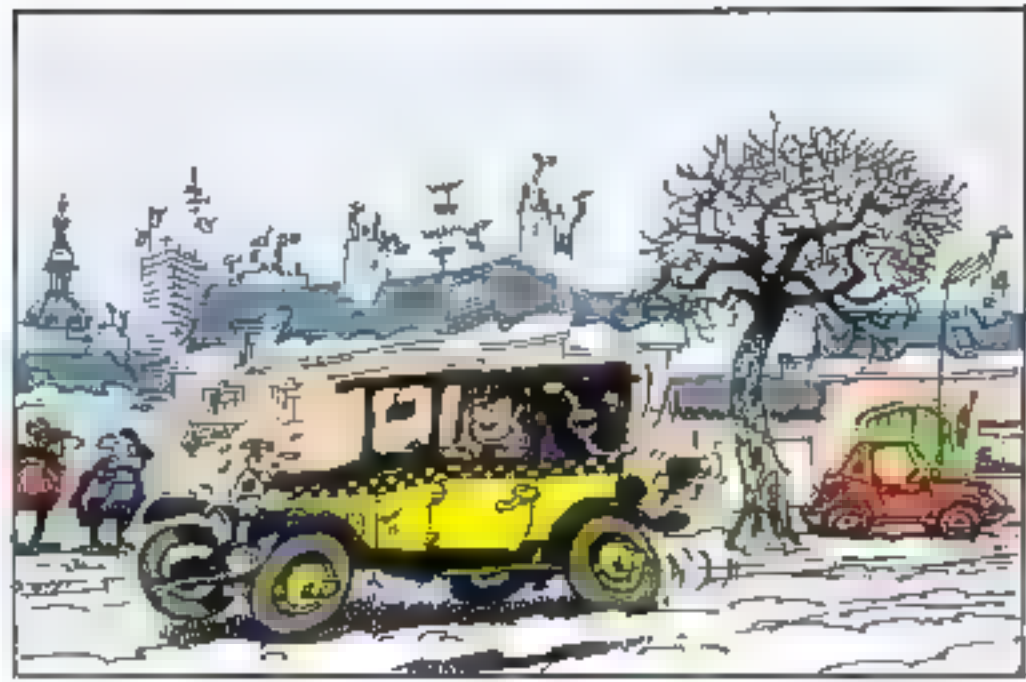




EEN UUR LATER...



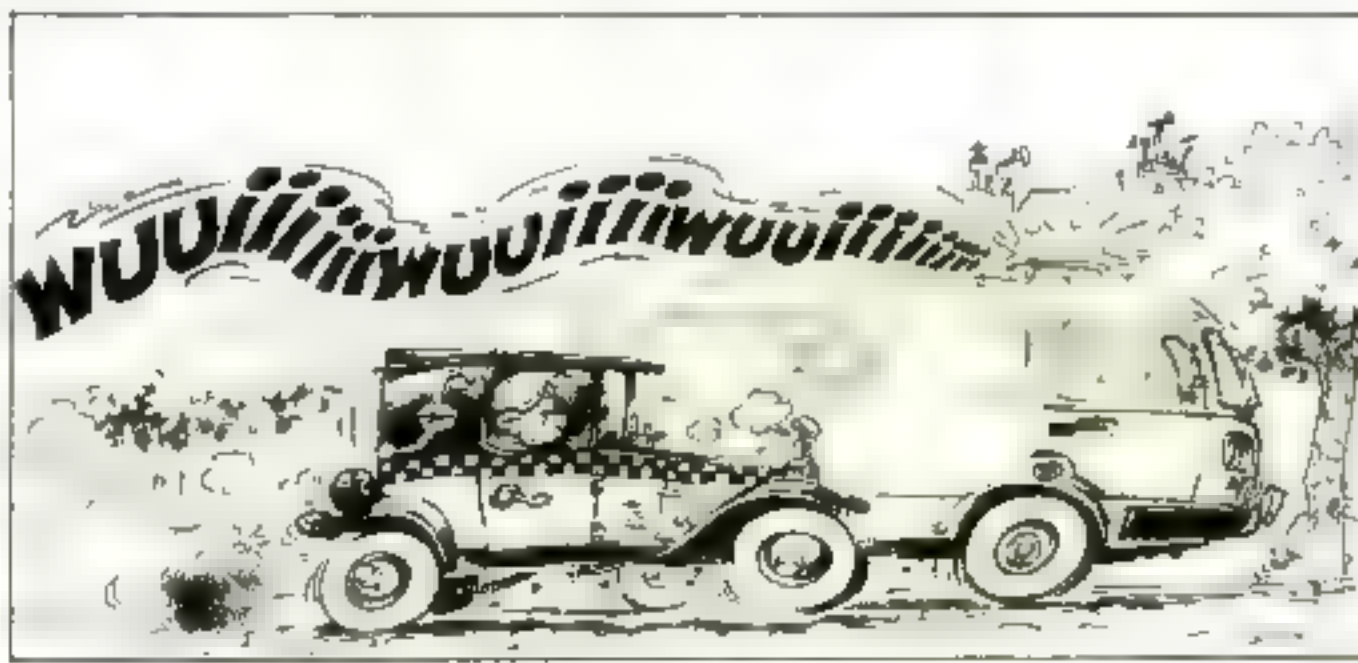
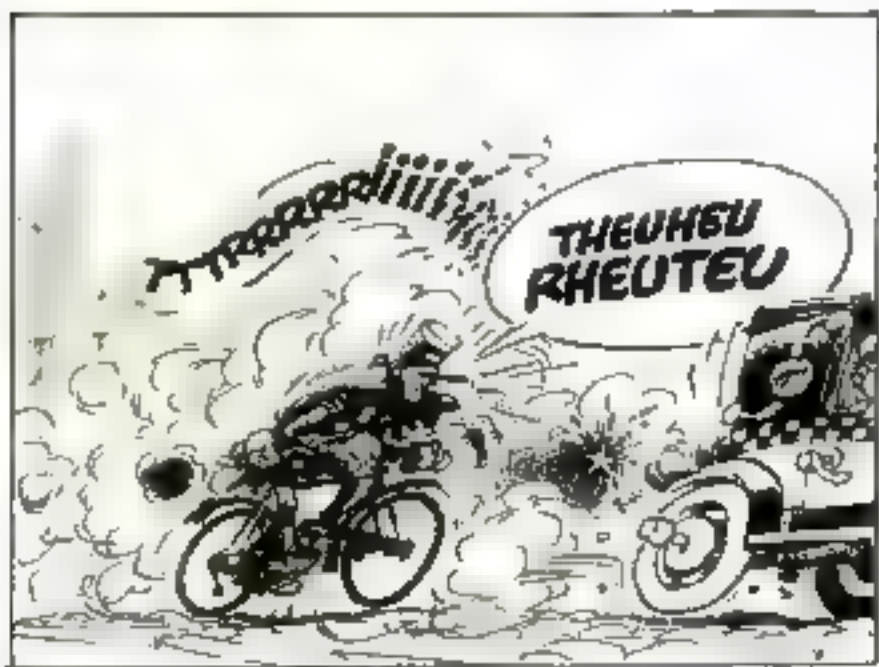
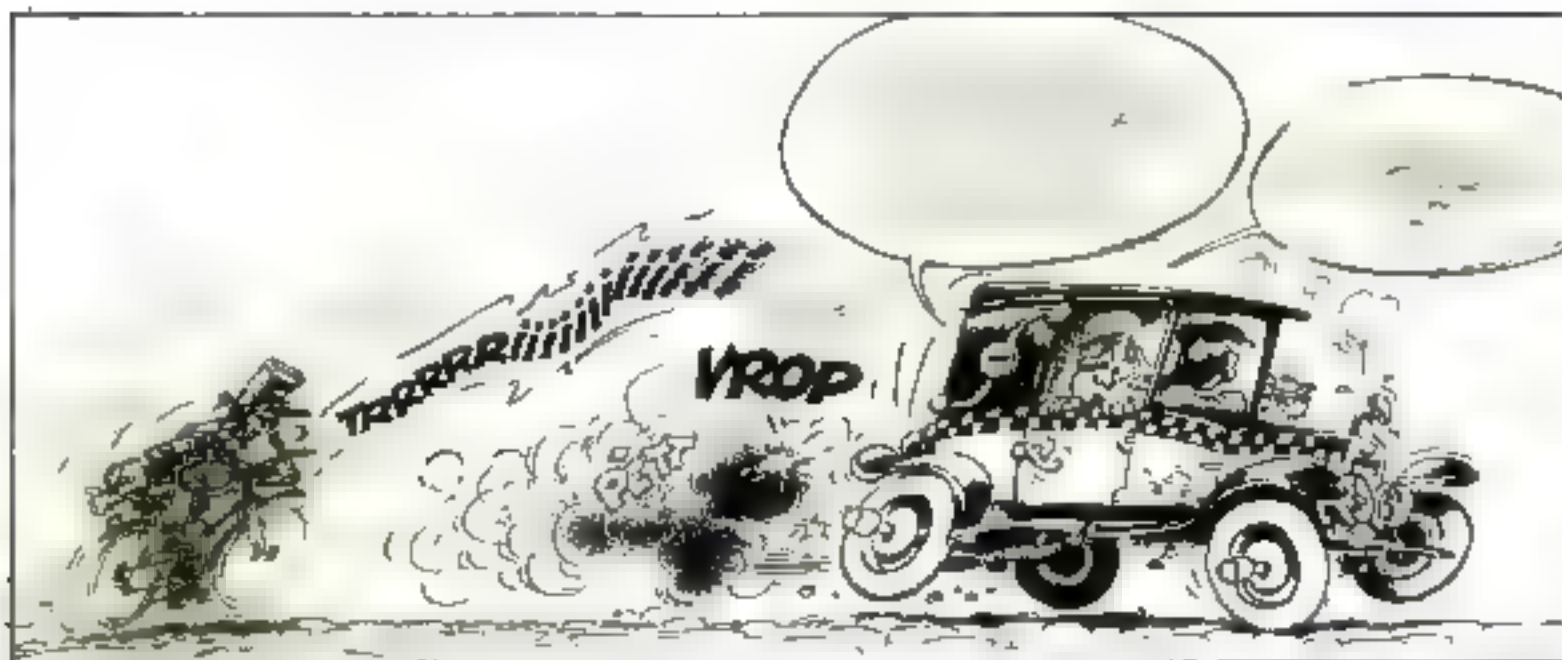




50



André Franquin  
 heeft wel vaker tegen  
 journalisten gezegd dat  
 hij met Guust Flater  
 graag de kaap van de  
 duizend platen wilde  
 halen. Deze 9.9. bij hij  
 tekende in 1996 zou  
 nummer 913 geweest  
 zijn...









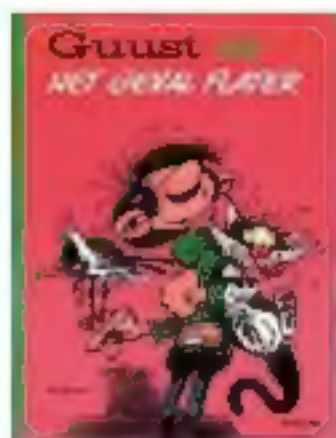
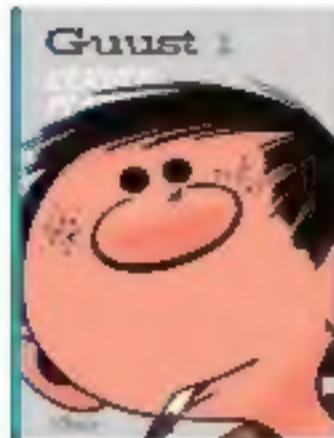
Restauratie van de inkleuring FRÉDÉRIC JANNIN  
Kleuradvies ISABELLE FRANQUIN  
Grafisch ontwerp ALEXIA DE VISSCHER, DELPHINE PLATTEEUW  
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